

The Seattle Prep Panther

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The Arts Issue



Cover Art: Elena Lovejoy '24

Find out the story behind
“official” Prep Blue

Page 3

Prep Seniors seeking arts
majors in college

Pages 4-5

Jam Band gives students a
laid back musical outlet

Page 6

AP Studio Art shows off their
work

Page 8

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To contact The Panther:

Email: seapreppanther@seaprep.org
Instagram: @seapreppanthers
X: @seapreppanther

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Letters may be sent to the email address or physical address above. All letters must be signed, names will be published.

Music in the Movies: Discover the Art and History of Film Soundtracks

KATE CANNON '26
Staff Writer

Seattle Prep's Music in the Movies class has been extremely popular amongst students for almost fifteen years. The course was created by Mr. Beyer, one of Seattle Prep's music teachers, who is a composer and was very interested in film music. The goal of the course is to help students learn more about the history of movies in America, how music in films is created, and the actual music in the films. Students end up learning so much valuable information about music in films throughout the semester.

Music teacher, Mr. Weeks, has been teaching this course ever since he started working at Prep, five years ago. When he was first applying to work at Prep, one thing that excited him was the opportunity to teach this class. He said, "One of my hopes is that students are excited to learn about film history and see classic films that they might not view otherwise." In the five years that Mr. Weeks has been at Seattle Prep, this course has become one of his favorites to teach and a favorite for students to take.

Music in the Movies features many movies that are studied. All types and genres are watched. Top highlights include "Casablanca," "Vertigo," "Black Panther," "Get Out," "Star Wars," and "The Godfather." The prime focus for each movie watched is the background music. The composers have artistic and plot reasons for why they are writing and what they are writing.

The student's job in the class is to analyze that music and figure out what the



Photo: KATE CANNON

Students in Music in the Movies analyze the film "Black Panther."

music is doing and why it's there to begin with. Music in the Movies is a semester long class, and by the end of the semester students are knowledgeable about film history, multiple film genres and styles, important film music composers, and the iconic films that students watch. Not only do movies offer great music for students to analyze and study, but movies also offer a lot of insight into the period of time in which they were made. The movies also help students learn so much about the 1940s American view of war, patriotism, and isolationism when students watch "Casablanca," for example.

Same can be said for the 1970s with "The Godfather," 1950s with "Vertigo" and "Sunset Boulevard," and the 2010s in "Black Panther" and "Get Out."

Music in the Movies has been a great way for students to gain an understanding of the music in films for many years and it helps students appreciate the powerful role that music plays in enhancing the cinematic experience. Students get to dive deeper into the world of movie soundtracks and explore how music enhances storytelling within the film.

Seattle Catholic High Schools Take the Stage at Benaroya Hall

CHLOE HORNER '26
Staff Writer

Each year, Prep's choir has the honor of performing with 10 other Archdiocese of Seattle high schools as its Fall choir season ends with a grand finale performance, at Benaroya Hall. This year marked the 25th annual Catholic High School Choir Festival, held on February 5th.



Photo: ELLIOT WEEKS

Choirs from all schools perform together at Benaroya Hall.

"It is always a thrill and an honor to learn interesting and challenging music and perform it at the highest level with some outstanding singers, both from Prep and other schools in the greater Seattle area," shared Junior Juan Sanchez Guerra.

The Prep choir performed alongside Bishop Blanchet, O'Dea, Holy Names Academy, Forest Ridge, Eastside Catholic, Bellarmine Prep, Archbishop Murphy, Pope

John Paul II, and Seton Catholic.

The performance featured schools singing both as individuals and as part of a mass choral community of 600 students. In addition, the stage was larger, there was more behind-the-scenes crew, and the audience was much larger than other Prep performances.

Sonja Rehkopf '26, who has never been to Benaroya before, shared, "I am looking forward to performing on a larger scale than we are used to. It will be different from the other performances we've done, so I am excited to see how it feels and sounds."

Francisco Nunez, Founder and Artistic Director of the Young People's Chorus of New York City, guest conducted. Prior to concert rehearsal on February 4th at Kennedy Catholic High School in West Seattle, Nunez worked with the 10 choir directors to select the setlist. His piece "Es Tu Tiempo" was sung by everyone, in addition to other songs, "Take Me to the Water" and "May the Night."

The Prep choir consists of students of all grade levels, coming to a total of about sixty students. They sang their distinguished Spooktacular number, "Windham."

Benaroya Hall, familiar to those who have attended a Prep graduation ceremony, has hosted the concert every year and was an integral part of another fantastic show!

The Truth About the Blue

SOPHIE WALTERS '26
Staff Writer

In the heart of Seattle Prep's community is a color that represents more than aesthetics. This is not just any blue; this hue depicts Prep's rich history and strong identity. With the official hex code #003595 and Pantone shade 661, this specific shade of blue decorates the school's walls, merchandise, and more. The reasoning behind this symbolic blue unveils the true narrative of color #003595.

In the early days of 1902, Prep adopted blue and white as its official school colors.

Chosen just 11 years after Prep's first graduating class, the colors were picked in tribute to one of the most respected figures in Catholicism.

The Director of Communications and Marketing at Prep, Lisa Fernández, said, "The colors were chosen in honor of the Virgin Mary."

Adopting blue represents the Virgin's purity, and connotes her royal status, the red garment signifies traits connected with motherhood, including love, passion, and devotion.

The choice to represent the Virgin Mary in the school's colors was not arbitrary and was more than a stylistic decision. According to Emma Johnson, Alumni Relations Manager, blue and white were chosen "in hopes that Mother Mary would watch over and look out for Seattle high school students."

This connection reflects the school's legacy of students growing in faith in a school environment. Mother Mary also serves as a prime example of obedience and embracing one's calling.

Blue, as a color, symbolizes inspiration and wisdom while white symbolizes hon-

esty and goodness. Together, these virtues reflect some of the core values that Prep instills in its students. As students roam the campus, they are carrying out the qualities representative of the school colors. It becomes a reminder of the principles they aim to live by and gives testament to Prep's enduring spirituality.

Prep's iconic blue is a visual representation of the school's tradition, foundation, and commitment to nurturing virtuous students that will continue into the future.



How well do you know your Prep blue?
TAKE THIS QUIZ TO TEST YOUR PANTHER PRIDE!

WITHIN A MILE: GAGE ACADEMY OF ART

Just down 10th Street is an independent fine arts institute open to all ages and abilities. Gage offers a variety of classes with professional artists for all ages and abilities. The academy also offers open studios and many open art galleries. Gage offers a ton of easily accessible ways for Panthers to connect with the local arts community! Visit Gage's website below for more information or to enroll!

Address: 1501 10th Ave E #101
How Far? 4 min drive / 20 min walk from Prep!
Website: gageacademy.org



Graphic (ABOVE): CLAIRE RULYAK
Editor-in-Chief
Graphic (BELOW): GEORGIA LIMBAUGH
Staff Writer



Next-Gen Creatives: Seniors Set Sights on Arts in College



“James wins the award for most growth over his years with our program. He always looks at every role and project as a time for growth. James loves to talk about character motivations and finds ways to connect himself with the characters he plays.” -Mr. Othman

James Endter

MIA SCHWARTZ '24
Social Media Editor

After four years in film club, three self-directed short films, and a lifelong passion for cinematography, senior James Endter has chosen to pursue a Fine Arts degree in directing.

Finding himself frequently landing the director position in film club, Endter noticed that the ability to take control of production and “create a unique vision for whatever type of project I was working on” was his favorite way to create films and a major that seemed like a “natural choice.” In order to solidify this decision to major in directing, last summer Endter produced three short films which featured other Prep talent, such as fellow seniors Felix Martinez and Matthew Wingo.

After finishing these films and finalizing his decision to pursue directing, Endter searched for the perfect program. He prioritized finding a school that included classes on the “fundamentals of other filmmaking skills like cinematography and editing”, along with a program that focused on hands-on student-led film production.

Location soon became a key factor for Endter’s search, finding that schools in film hotspots such as Chicago and Los Angeles

best fit his standards, with some of his top prospects being Loyola Marymount University and DePaul. Within these schools he has found the hands-on outlook he was looking for along with a welcoming and collaborative environment, “Both schools make sure everyone has the funds to make films and have created an environment where someone could be a producer on someone’s film and someone else could be a cinematographer on theirs, it’s all very communal and supportive.”

Finally, after locking down his prospects, Endter began to compile a portfolio. This unique feature of applying for a fine arts major can entail a variety of mediums but Endter found that the majority asked for similar material stating, “For most of my schools I had to submit films of various lengths so over the summer I made three films: a five-minute, three-minute and a two-minute film”. For some of the more rigorous applications such as for UCLA, Endter also included his self-written scripts.

In college and beyond Endter looks forward to “putting my blood, sweat, and tears into everything he produces on stage”. Whether on the sunny sets of Los Angeles or the snowy stages of Chicago, Endter is sure to find success wherever he ends up.

Felix Martinez

KELSEY HAMILTON '24
Editor-in-Chief

Senior Felix Martinez can often be found on the Prep stage, whether he’s playing the character of Kinickie in the musical “Grease” or Sky in “Guys and Dolls,” he captures the attention of the audience with his voice and acting. In college, Martinez is trying to pursue a Bachelor of Fine Arts in either musical theatre or acting but is leaning more toward the former because of its variety of options. Majoring in musical theatre is combining the three majors of acting, music, and dance into one overarching major.

In preparation for this long college audition process, Martinez has been taking dance lessons. These dance lessons are a combination of the major dance types of Jazz, Ballet, and Hip Hop. Additionally, he has been seeing an acting coach since last April. Once a week, for an hour, he participates in a small group where they hone their skills.

Martinez was astonished to see the level of improvement he had in just a couple of months. Through these lessons, Martinez discovered the fun and expressive side of acting, “I harness my own emotions and

put it into my craft, whereas before, in sophomore and junior year, it was conjuring this character with some relations to who I am, but more as an image of what I think they should be,” said Martinez.

The college audition process itself is long and time-consuming. Before Martinez can even audition, he has to go through something known as a prescreen. A prescreen, simply put, is auditioning for an audition. During this, Martinez records himself singing songs, reciting monologues, and even dancing. His go-to monologue is “Living at Home” by Anthony Giardina and his two most used songs are “In Love With You” from “First Date” and “My Time of Day” from “Guys and Dolls.” On top of this, there is also an artistic application Martinez must go through in which there are more essays, which is entirely separate from the Common Application. So far, he doesn’t have a top school “I would like to meet the faculty first before considering which program would suit me best,” Martinez said.

Looking down the road, Martinez hopes to work shows professionally, whether that be on Broadway or regional theatres, and he’s well on his way with every application he sends in.



“Felix is a true student of theater, always delving into understanding the details of the story and the in-depth characterization he works on enacting on stage.” -Mr. Othman

Sydney Beaty



“Anyone that hears Sydney sing is immediately captivated by the amazing quality of her vocal tone and her musical expressiveness. Her acting skills are just as impressive – she is grounded, authentic, and can deliver an emotional punch in any scene she’s in. I have no doubt she will find success in her pursuit of the musical theatre degree as well as her acting career in general.” -Mr. Weeks

Molly O’Donnell

CLAIRE RULYAK '24
Editor-in-Chief

Most Prep seniors’ college application processes consist of writing essays and taking SATs, but Molly O’Donnell was also learning languages, tackling singing lessons, and being the first Prep student to conduct the choir on top of the average application requirements.

O’Donnell plans to major in vocal performance with an emphasis in choral music in college, which adds many requirements to her college resume. “I apply to the universities like everyone else, but also, I submit a resume and travel to schools for auditions,” O’Donnell said, “They look for focus on a language and musical ability”.

Studying vocal performance means she will take voice and per-

formance lessons and learn in depth about singing pronunciation, teaching music, working in the music industry, and more. “I would be taking classes like French diction, Spanish diction, or basically any language diction,” O’Donnell said, “I would have performance credits, and at most schools also have private voice lessons every week.”

O’Donnell was inspired by the many people in the music community at Prep to pursue this path in life. She points to role models such as music teacher Mr. Weeks and her peers in choir and theater who showed her studying music was possible and the importance of passion for music. “The way Mr. Weeks put it made a lot of sense, he said music majors are simultaneously the least likely and most likely to switch their major, and I couldn’t see myself doing anything else,” Molly said.

ELISE LYDON '26
AUDREY POPP '26
Staff Writers

Sydney Beaty, known for her roles as Cinderella from “Into the Woods,” Sarah in “Guys and Dolls,” as well as an extraordinary soprano in Seattle Prep’s choir, has decided to continue to pursue her passion in fine arts at a college tailored to her aspirations.

Beaty applied to 25 schools located within the US ranging from Loyola Marymount University to Syracuse. She began her application process by submitting prescreens. These prescreens showcased her singing abilities and performance of monologues. She explained, “if they like what you submit, they will call you to do it in person.” The in-person audition can take place in New York, Chicago, and Los Angeles.

When asked what her day would look like as a college student who is fully committed to her future

as an artist, she responded that a typical day would consist of “singing class, acting class, dance choreography, and then rehearsals at the end of the day. Each class is pretty small... about ten girls and ten guys.” While this might seem daunting, she emphasized that it is an important part of the preparation for her future artistic endeavors.

Beaty credited much of her preparedness for this journey to Prep’s education. The art program and its teachers have played a crucial role in nurturing her talents and enabling her to develop into the aspiring artist she is today. She explained that because Prep has challenged her and forced her to balance school, arts, family, and friends she is confident and prepared for whatever college she finds best fits her.

Beaty will be traveling to Chicago and Los Angeles for live auditions in February. Break a leg, Sydney!



“Molly is one of the hardest working and most dedicated students I have ever had the privilege to teach. She has put so much time and effort into the Prep Choir program and transformed into a true leader in the process. She has the musical skill, curiosity, and dedication that it takes to go far in the professional music world. Any university music program would be lucky to have Molly in their midst. As she continues to study the choral arts, I know she will find great success.” -Mr. Weeks

Looking to the future, O’Donnell hopes to achieve a career as a member of a professional, touring choir. This is an ambitious end goal on her journey in choral voice, and O’Donnell knows that this journey will not be a linear one. “Obviously, it is hard to do things with a per-

formance degree,” O’Donnell said, “but, there’s a lot of options to perform, teach, arrange.” O’Donnell is still waiting to hear back from a few schools, but wherever she ends up it can be said for certain that her passion for music will only continue to flourish.

Rosie Huddleston

KEIRA MUNKO '24
Staff Writer

Rosie Huddleston has taken part in the one acts and the musical “Grease” here at Prep. Even when she was a little kid, Huddleston has always been passionate about acting. However, it wasn’t until Covid hit that she really started to pursue it. “The whole world shut

down and so I thought, why wouldn’t I do what I want to do,” Huddleston said.

Outside of school, she started taking acting classes. She puts a lot of focus on the classes and coaching she receives, as she hopes to go into screen acting in the future.

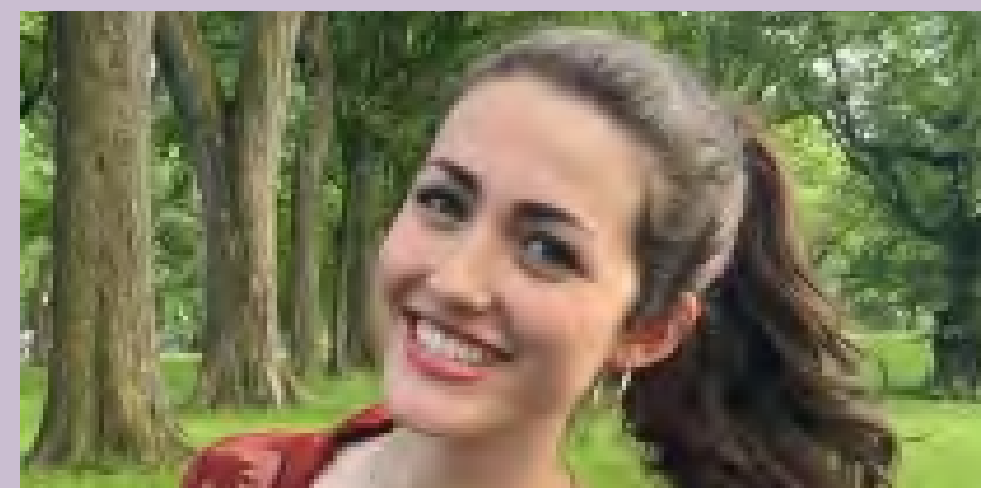
Huddleston’s favorite part of acting is the collaboration aspect of it.

She loves the group dynamic and how people get together to create a project. In addition to the collaboration, Huddleston of course enjoys the acting itself; “The thing for me that I love about it is it’s an art form that’s just so expressive. You really learn a lot about yourself, when you’re doing it, and you get to notice a lot of different perspectives” Huddleston said.

Huddleston cast a wide net, applying to colleges all across the country. She is applying to both BFA (Bachelor of Fine Arts) and BA (Bachelor of Arts) Programs. She has auditioned for a couple of programs already and is preparing to audition for more in February.

elior of Fine Arts) and BA (Bachelor of Arts) Programs. She has auditioned for a couple of programs already and is preparing to audition for more in February.

“Rosie is a very charismatic and natural actress. I know she is looking at both stage and screen work. As an actress, she is always asking those essential questions for character and artistic growth.” - Mr. Othman



Meet an ASC Member: Ms. Metcalf

PEYTON LYSEN '26
Staff Writer

Another graduate of Seattle Prep's 2019 class is back as a member of Prep's Alumni Service Corps (ASC) program; Ms. Bella Metcalf.

While attending Seattle Prep, Ms. Metcalf swam all four years, was captain her senior year, played basketball for 2 years and lacrosse for four years. She was also very involved in service at Prep, participating in the Shirts Across America program all four years, was a leader on the Freshman Retreat for 2 years and was a part of Kairos crew her senior year.

After graduating from the University of Portland with a Bachelors in Science in Organizational Communication and a minor in psychology, she decided to come back to Prep and show her gratitude

and love to the school.

"I wanted to come back to Prep to show my gratitude to the LRC and the other programs that helped shape me" Metcalf said.

In addition to helping out with the LRC, Metcalf's roles include coaching girls swim in the fall and lacrosse in the Spring, leading the Young Women's retreat at the end of January and perhaps one of her larger roles, teaching AP Studio Art to seniors.

While at Prep as a student, Metcalf took this course and said even if she didn't know it at the time, her portfolio helped to show her what she wanted to pursue for her major. "It was really cool and surprising to see how it all came together and I'm super grateful for that. I just wanted to give back to that program."

In addition to her teaching and helping with retreats, Metcalf lends her ad-

vice to seniors and helps them through college applications and the stress that comes with applying.

During her time at Prep, service was a key component of her experience, specifically the Shirts Across America trips she went on. Metcalf said "This trip was a great way to get connected with my classmates and people from other schools. You learned about the history of New Orleans while also serving the community".

She encourages all students to go at least one of their years at Prep. Metcalf also shared some advice for students to get the best out of their high school experience saying that high school is a place to explore different interests and activities. These can lead you to find things that fill your cup of tea later in life."



Photo: Peyton Lysen
ASC Member Bella Metcalf '19 works as a coach, retreat leader, and AP Studio Art teacher.

The New Generation of Panther Athletics: Seattle Prep Sports Marketing

BEN OSWALD '25
Staff Writer

Students have seen student-athlete interviews featured on TikTok, but who is behind all this? The answer: Seattle Prep Sports Marketing Program. Sports Marketing is composed of students of all grade levels at Prep who have a passion to promote Game Days and the exceptional athletes from our school. The group, led by Mr. De La Cruz and Mr. Stricklin, meets during Window period, and has a busy schedule as they consistently produce entertaining content for students.

Sophomores Zooey Carlstedt, Adri Torres, and Sloane Heisler gave insight on all that Sports Marketing does, their favorite parts, and the skills they have grasped.

For Panther of the Week, a special award given to two exceptional student-athletes each week, Sports Marketing interviews the recipients and highlights their responses on TikTok.

Carlstedt shared, "We film, edit, and produce videos for the TikTok page. Some of us go to the games and take videos

which are forwarded to Mr. Reed to post on Seaprepsports."

Heisler noted, "we inform people of the games to encourage them to come out and watch. We often give incentives to students to watch games and offer fun competitions."

Torres's favorite part is "interviewing athletes for Panther of the Week and seeing all the different responses to various questions."

Carlstedt agreed and added that "the brainstorming of what questions we ask is especially cool and I like when we all share ideas which come together nicely."

Carlstedt said the most important skill she has learned is editing. Torres noted she has learned "the values of teamwork and patience especially with editing because the programs or microphones don't always work."

Next time you see a TikTok from Seaprepsports, make sure to acknowledge and give credit to the hardworking Sports Marketing members who are behind the scenes producing this content.



Photo: Josie Gardiner
Sports marketing during one of their Window classes in January. Mr. Stricklin [far left] and Mr. De La Cruz [second from right] lead the class.

Growing Jam Band Offers Downtime to Create and Enjoy Music



Photo: Luke Whalon
Jam Band practices during a recent Window period. Jam Band gives students an opportunity to play music, learn improvisation, and have fun.

LUKE WHALON '24
Online Editor

Last year, with the help of English teacher Chris Kiehn, former Senior Gabe Tanumihardja '23 created Jam Band, a Window class where everybody is welcome to play and vibe to music.

Jam Band consist of a number of guitarists, pianists, cello, violin, and drummers. The band mostly plays rock and occasionally jazz music every B-Day afternoon, providing an opportunity for lowerclassmen and upperclassmen to be part of the arts in the Prep community.

Kiehn emphasized Tanumihardja's impact on the Prep arts community and the band last year: "It's not the same because Gabe could just sit there with a [new] girl who knows some piano and he can just say, 'Try this,' and he's not only a great pianist but a great teacher, great at being a band leader."

Kiehn also explained what drew him to advising the band. Kiehn grew up playing the flute as a kid. Despite not ever learning to teach music, Kiehn relied on Tanumihardja's leadership along with the other seniors to guide the diverse group of

people who could and could not play an instrument or read music.

Kiehn also provided some of the songs the group was learning to play, including "Imagine", "La Bamba", some Queen songs, "Eye of the Tiger", and "We Are the Champions."

Silas McGee '25, one of the remaining members from last year, described the environment and vibe as "very relaxed, very mellow," explaining that "when we do get our organization, when we have a good plan that's really set out, it goes pretty well."

After its performance at Coffee House on December 8th, Jam Band hopes to build off its success these past two years and remain a part of the variety of arts classes offered during Window.

Ben Jammes '24, a senior that has stepped into the big shoes that Tanumihardja has left as a leader, explained the band in a nutshell: "That's kind of our vibe, show up, play some music, low stakes kind of stuff, have fun."

Students interested in joining can look for the email sent out from Ms. Kheriaty to learn more about Semester 2 Window Classes and use the form to sign up.

Art Meets AI: The Controversy in Digital Artistry



Photo: COLE HACKMAN

An image generated by StabilityAI of a Seattle Prep Panther standing with the Space Needle.

COLE HACKMAN '24
Online Editor

The intersection of art and technology has ushered in a new era marked by the emergence of AI-powered tools like DALL-E 2, Midjourney, and Stable Diffusion. These advancements have not only redefined the boundaries of digital art but also stirred significant debate within the artistic community about the implications of AI in creative expression.

In the past year, AI art tools have gained prominence for their ability to generate sophisticated and diverse artworks. These tools developed by technology companies such as OpenAI, Meta, and Google, analyze datasets of images to automate digital art creation. Users prompt the tools with text descriptions of the art they would like to generate, varying from simple phrases to detailed instructions. The AI then processes these prompts, drawing from its learned data to create visual pieces that correspond to the

given descriptions. This process combines elements of machine learning and complex algorithms to produce art in a matter of seconds.

Students have expressed mixed reactions to these developments. AP Art student Griffin Lines '24 showed concern regarding AI's fast learning and adaptability. "While these tools are interesting, I worry about the future of art when a machine can generate what used to take years of skill development."

In contrast, other students see AI art generators as an efficient and practical tool. Jay Yuen '24, who has firsthand experience using OpenAI's DALL-E feature for logo creation, shared his positive outlook. "I saved a significant amount of money and time using OpenAI's generator over freelancers and other providers when creating my company's logo."

However, the practice of scraping millions of images from the internet to

train AI models has led to numerous legal challenges and lawsuits from artists. On November 30, 2023, a group of visual artists filed an updated lawsuit against Stability AI and Midjourney, claiming unauthorized use of their artwork to train AI systems. These artists argue that their works have been used for training models without their explicit consent, raising concerns about copyright and trademark infringement.

Ms. Dold, who teaches numerous art classes at Prep, offers an interesting perspective capturing the nuanced views within the art community. "There's something about the core emotional response you have to something that is made by hand... the human emotional connection could be lost," said Dold, highlighting the potential impact of AI on the intrinsic value of traditional,

handcrafted art.

However, Dold also sees AI as an addition to an artist's toolkit with a balance ensuring that the human element remains central to artistic expression. "I feel AI is just another tool to use for expression and idea making, but the trick is to not get lazy and over-reliant."

As AI continues to evolve, it is clear that its role in art will be both celebrated and scrutinized. While AI art tools open new avenues for expression, they also challenge artistic authenticity and copyright. As artists venture into this new era, the challenge lies in striking a balance between embracing the innovations of AI and respecting originality and artistic expression.



Photo: COLE HACKMAN

An image generated by DALL-E of a Seattle Prep Panther posing in front of the Space Needle and Puget Sound.

Culinary Connoisseur Cromett Conducts Cooking Club

MARGUERITE BINDEL '26
Staff Writer

Senior Audrey Cromett is a leader of the Cooking Club. After being an executive last year, Cromett chose to step into a leadership role this year.

Cooking has been one of Cromett's passions since an early age. As she recalls, "I have always been really into cooking and baking more specifically." Cromett's love for cooking sparked from watching her parents cook and from her old nanny who was a pastry chef.

Cromett's passion for baking, however, grew during Covid when she was looking for a way to keep herself busy. In particular, Cromett loves to bake chocolate chip cookies and chocolate chip biscotti, that she often brings to her friends at school.

Last year, when Cromett heard about the executive position opening, she felt it was an opportunity she could not ignore. Cromett says that this position was her opportunity to inspire others to join the club and cook and bake more often. In her opinion, "cooking is not a skill a lot of people have, and it is something all people should learn, and I would love to teach them"

During Cooking Club, the leaders plan demonstrations and bring in food for the members to sample. Last year, they learned how to make Pico de Gallo. Sadly, due to a rigorous school schedule, Cromett and her co-leader Hugues Bindel '24 have only been able to have one meeting this year.

Because cooking club is not a Window class, having meetings during lunch is difficult due to the lack of access to the

kitchen. Cromett explains that the kitchen is needed to serve food during lunch and because of this, having cooking club meetings where they make food is hard. She is hoping to find a solution to have more meetings this second semester.

While her commitment to the club remains steadfast, logistical hurdles have limited the frequency of Cooking Club meetings this year. Despite the constraints posed by scheduling and access to kitchen facilities during lunchtime, Audrey Cromett remains optimistic about finding solutions to ensure more gatherings and culinary exploration in the upcoming semester.



Photo: AUDREY CROMETT
A tasty fruit tart that Cromett baked.

AP Art Showcase



Cloud Watching - Eden Shoultz



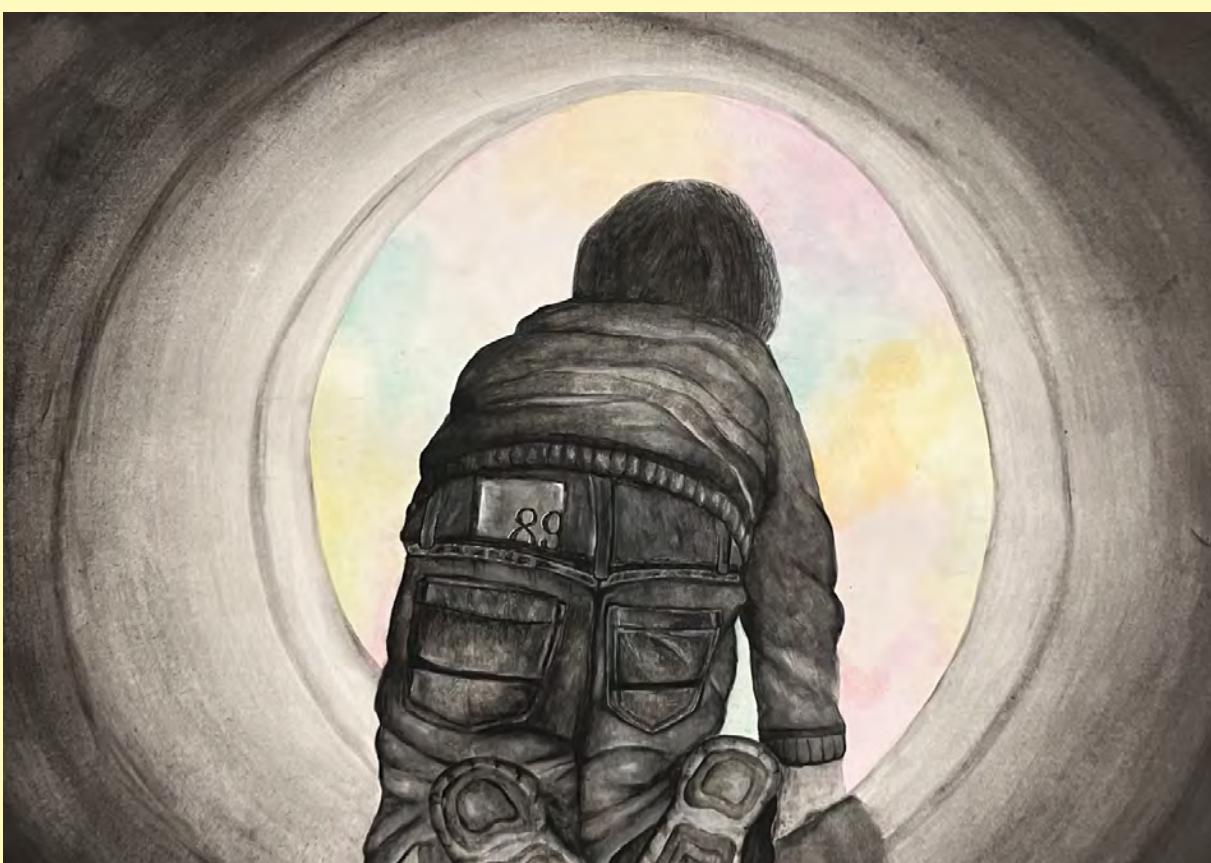
Dessert Scene - Marlow Chalmers



Sole Stories - Alison Choi



Hypnotic - Mia Robinson



Childhood - Tea Bosanac