

# The Seattle Prep Panther

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## EDITORIAL POLICY

The Seattle Prep Panther is a forum for student work and the editorial board makes final decisions regarding publication. The editorial board's responsibility is not only to present one viewpoint, but to reveal multiple perspectives. The views represented in *the Panther* or in online publications do not necessarily represent the views of the entire staff, the school, or the administration as a whole.

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**Letters to the Editor:** *The Panther* staff welcomes letters as they give a constructive way for more people to express their opinions, criticisms, and reactions to school issues.

Letters may be sent to the email address or physical address above. All letters must be signed, names will be published.

## Senior Editorial: A Letter to The Panther

TESSA ZINK '21  
Editor-in-Chief



Tessa Zink Freshman Class yearbook photo

A letter to The Panther.  
Thank you.

Since freshman year I have been a staff writer for the *Seattle Prep Panther*, and it has been an amazing outlet for me to grow into the student, journalist, and person that I have become. I am sincerely grateful for the opportunities I have received because of *The Panther*, and for the stories and events that I was able to hear and record. *The Panther* has given me the opportunity to not only strengthen my design and writing skills, but also allowed me to be a member of an incredibly special community.

To recap my time on *The Panther* I have compiled list of my three biggest take-

aways from my time on the staff. They follow:

**1. Listen to others more often.**

The best stories I wrote about and interviews I conducted were from when I would simply listen. When I began writing for the paper, I was convinced the only way I would succeed in writing my articles was to begin the interview with an abundance of questions and be prepared for every possible angle of the story. I was so focused on succeeding that I missed the stories that I wasn't prepared for. Beyond newspaper, I've carried this lesson in my relationships and interactions. I've realized that when I took the time to truly listen to others, it allowed me to get to know them a lot better.

**2. Everyone has an interesting and unique story to share,** you just have

to ask. Ignorantly, I always felt that I knew what other people were going through. My time on *The Panther* has taught me differently. Everyone, especially at Prep, is unique and has their own special talents and interests, something I never knew until I asked. Additionally, it helped me understand that my pre-convinced ideas of others were not true and pushed me to begin forming relationships and viewing people as who they were and not who I thought they were.

**3. Never show up to a journalism meeting without snacks.** A popular phrase in flex room is, "came for the journalism, stayed for the snacks." Or vice versa, "came

for the snacks, stayed for the journalism." When I first started in Journalism, every day during window we would have a snack. The most common and favorite snack choices were goldfish, Rice Krispy treats, or fruit snacks. It quickly developed into a fun tradition, and the saying, "came for the snacks, stayed for the journalism" developed. The prep curriculum and expectations have always been difficult and rigorous and therefore adding a non-optional class to your schedule often felt very daunting, and therefore the snack incentive was created.

However, despite the added work people realized the sense of community and overall purpose that accompanied developing a newspaper, and therefore stayed for the journalism. Unfortunately, this year because of Covid, the tradition is missed but

I am hoping next year the snack tradition will continue and bring on more students eager for snacks and passionate about journalism.

Overall, I am beyond thankful and honored to have gotten the opportunity to work for *The Seattle Prep Panther*. I appreciate the support that was given from the Panther staff and readers and will forever cherish the relationships I made because of it.

Thank you,

**"My preconceived ideas of others were not true"**

-Tessa Zink

## The Panther's 2021-22 Editors

**Editors-in-Chief:** Beni Jurion '22 & Kate Ridgeway '22  
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## Senior Editorial: A Thank You Letter to The Panther

PAIGE STANLEY '21  
Editor-in-Chief



Paige Stanley Freshman Class yearbook photo

A Thank You Letter to The Panther,

The past 3 years as a member of The Panther staff have taught me way more than I could imagine and have shaped the student I am today. Journalism has been a creative and supportive outlet for me to grow as a student when I may have felt trapped in my daily routine and other classes. For this, I want to say thank you.

Let's go back to the beginning of my journey on *The Panther*. In the beginning of my Sophomore year, I was fed up

to say the least with my lack of success in the areas I tried out for. I was cut from volleyball, denied from yearbook, and more, all in the span of three months. Letting out my frustration to a friend, I said, "I am going to join Newspaper and one day I will be Editor-in-Chief."

This leads me to my first area of thanks; I have learned that hard work does pay off. After joining *The Panther*, I worked hard by taking on controversial article topics, staying after to learn InDesign tricks, and helping underclassman. As a result, my hard work paid off and my comment came true. I will take this knowledge that when you set your mind on something and work hard to achieve it, it will come true. As cheesy as that is, I know that this mindset will help me throughout my life.

Next, I want to thank *The Panther* for teaching me that writing can be fun. It can be easy to dread a Collegio essay or Theology reflection when you are held to strict standards of format and content. Journalistic writing has provided an outlet for me to be creative in what I am writing about, what interviews I choose to conduct, and the angle I want to portray in my article. Having fun with the articles has given me a

deeper appreciation for writing in general. It is then easier for me to enjoy writing a typical Collegio essay or reflection.

Lastly, I want to thank *The Panther* for helping me find my passion that I want to pursue in the future. Going into high school I had no clue what I wanted to study in college except for that math was not really my thing and I sort of liked writing. Having the exposure to what it is like to be on the communications side of a school, conducting interviews, working with graphic design, and writing articles has given me a passion for journalism and the analytics behind how journalism is received.

The ability to be a student journalist and represent Seattle Prep has been an honor. I want to thank *The Panther* for pro-

viding a supportive outlet in the form of the staff and fellow editors as well as providing a creative outlet in developing my writing and work ethic. I encourage all students to find an outlet at Seattle Prep – whether it is sports, theater, clubs, dance, music, etc. This ability to be creative has made my time at Seattle Prep even more worthwhile.

**"I want to thank The Panther for helping me find my passion"**

-Paige Stanley

## Senior Editorial: A Tale of Two Parts of the City

TIA FLORES '21  
Online Editor



Tia Flores Freshman Class yearbook photo

Before coming to Seattle Prep, I had rarely set foot in North Seattle. Other than the CYO cross country meets in Lower Woodland and the occasional family trips to Seattle tourist locations, I was unaware of any parts of the city past the downtown skyline.

I grew up in and still live in South Seattle—called the “southend,” “soufend,” or the “souf” by locals. Jefferson Park, Rainier Beach Community Center, and Southcenter Mall defined my childhood. Three authentic taco trucks in the neighborhood,

middle school events with injera and chilaquiles, and delectable Filipino cuisine at home allowed me to instantly explore other cultures while keeping in touch with my own. When the time to go to high school arrived, my worldview expanded, literally. I chose to attend school on the opposite side of the city, and with it, came the weight of cultural differences and feeling outcast from both familiar and unfamiliar worlds.

From K-8, I attended St. Edward, a small, low-income school in Seattle’s Rainier Valley. Then, freshman year, I ventured into uncharted territory to Seattle Prep in Capitol Hill. I remember during a karaoke Olympic Week event, a group performed “Take Me Home, Country Roads” by John Denver. The bleachers of class colors were swaying and belting the words, and though I happily swayed along, I sat perplexed in a wave of sophomore green. I had never heard this song before. In the southend, St. Edward, and at home, country music is rarely played. The whole school seem to bond during these two minutes, and I felt out of place not able to share this moment.

Culture shock continued through my high school career. At Prep, I used a microscope for the first time in my sophomore biology class, I saw my peers eat salad for lunch, and I saw students wear brands such as Golden Goose and Brandy Melville for the first time. At St. Edward, kids ate their ethnic cultural food or Cup O’ Noodles

for lunch, and sported their favorite Jordans on the daily. At Prep, I also found myself code switching from southend slang, as I would leave words like “giggin,” “further,” and “janxy” at home. There’s even a handshake that southend kids do that I found to be nonexistent in the Prep community.

Becoming an ethnic minority came with transitioning schools as well. In the Southend, immigrants and people of color are the overwhelming majority. In my 8th grade class of nineteen, there was one Caucasian. On my street, two of the fourteen houses have Caucasian families. When I got to Prep, I found myself being one of the few Asians and POC in the school. When I looked around the classroom, I saw that 1/4 or less of the room were students of color. As much as I’ve assimilated into Prep and feel the community aspect, it’s still tough at times to look past color and not feel like I’m different from the rest.

Representing both neighborhoods to the other became a weight. When I mention I go to Seattle Prep in the Southend, people say that it’s too expensive and call me “white-washed.” When I told a classmate in my driver’s ed class that I go to Prep, they pinched their nose, made a sour face, and said that it is full of rich, stuck-up white kids. “That’s not entirely true,” I answered, but it was difficult. Having not made friends from my neighborhood in years, I feared

they wouldn’t stick around if I defended my school. Conversely, many people have the implicit bias that people from the Southend, the “ghetto of Seattle,” are uneducated, dangerous, and financially unstable. St. Edward closed last year due to low enrollment, so as their second to last alumni member to attend Prep, I feel strongly obligated to represent this community every day that I go to school and show that the Southend is more than its stereotypes.

Despite the difficult school transition, I believe that I’ve hit the jackpot with my high school choice, as it came with one-in-a-lifetime positive impacts. I carry a wider perspective from being at Prep, as I’ve now listened to a variety of country, empathized with my Caucasian middle school friend who was as an ethnic minority, and got to hear the diversity of thought from my peers in discussion around social issues. I have more cultural awareness and have learned not to judge others based on where they’re from. I carry more gratitude for the opportunity and honor that I have of receiving a college prep education and look to hold these formed values in college and beyond. Most of all, through this experience and learning process, I carry an increased pride for being a Panther but also for my roots. You can take the girl out of the Southend, but not the Southend out of the girl!

## Mock Trial Memories: Seniors Reflect on Their Time in the Court Room

LAUREN TEDERS '24  
Staff Writer

The Seattle Prep Mock Trial team is legendary in Washington, and after a few years off they have taken home the state title once again. The team senior’s mock trial journeys are coming to an end, but not without lots of fond memories to take with them. Four seniors talked about their experience with mock trial, the connections they made, and the lessons they have learned.

The remaining seniors started at different years, but all were nerve-racked to try out because of the competitive reputation the team has built up. Amanda Brown '21 said that her tryout Sophomore year was, “really intimidating and scary because you’re surrounded by all these really smart upperclassmen, but the sense of community is pretty amazing and they’re all super nice and helpful.”

Sophie McDowall '21 had previous public speaking experience, so that portion wasn’t quite so new to her. However, mock trial is much more than just that, and McDowall mentioned, “learning all the different evidence rules can be very complex and difficult to understand, so making ob-

jections and arguing those was really hard for me at first.”

It took a lot of dedication for these seniors to become a part of something relatively foreign to them, though Paden Nichols '21 said, “It’s a big commitment but I’ve always made time for it. It’s always been a priority, never something that I dread having to make sacrifices for”.

A common denominator between all four mock trial members was that the community formed within the team was something truly special. Brown said, “Everyone is so supportive, my teammates are what made it easy to spend two hours a day working on a case”.

Although it could be rigorous, the four learned a lot from their time spent competing. They say their overall confidence while speaking has improved exponentially, and that it’s now much easier to compose their thoughts and convey them in an understandable way. They mentioned developing a knack for thinking on their feet, as trials could often be unexpected and rivaling teams could pull out something they hadn’t prepared for.

Dario Cababa Wood '21 said, “being confident in responding to things on the



Photo: SYDNEY LEARDI

Members of the Seattle Prep Mock Trial Team, including Seniors Paden Nichols and Sophie McDowall participate in a scrimmage earlier in the school year.

fly is a skill you’ll pick up in mock trial, and it’s definitely something I’ll be continuing to use in my life.”

After all their hard work, the Prep mock trial team was confident going into state. Nichols '21 said “We went into each trial thirsty for blood. We wanted to put everything out there, play all our cards, and it

worked out for us in the end”. At the time of writing this article, the team was preparing for nationals, McDowall '21 said, “Our team is really strong this year, so I definitely think we can do really well”.

## Prep Panthers Show Spirit at Olympic Week

GAEL LOOR '22  
Staff Writer

Despite the circumstances of the pandemic, members of ASB worked hard this year to plan Prep’s annual Olympic Week. Activities from years past were included in this year’s Olympic Week, as well as some new additions. Adjustments were made to ensure students on and off campus could participate in events.

Because of current health guidelines, members of ASB had to incorporate online activities such as Kahoot, Minecraft, and Scribl.io which were added for those learning remotely.

In-person events such as HORSE,

soccer, and Spike Ball were held with no spectators; everyone wore masks and were socially distanced.

“We followed each rule to allow for a high level of safety for each event,” adds John O’Donnell, Junior Class President.

This year, students and faculty alike showed off their school spirit and competed in multiple events. The results of this year’s competition were: Faculty coming in at 3rd place with 745 points, Rahner Collegio coming in 2nd with 850 points, and Senior class taking first place with 2725 points.

Mr. Stearns commented, “It was

really exciting to see all that energy back at Prep!”

Holt Witter, Junior Class Executive, said, “The biggest challenge was figuring out a way to make sure everyone had a chance to do the events they wanted.”

This was especially difficult because half of the school was a home on a given day. As a solution, online events were held during lunch period and the others during Olympic period. This ensured that all students and faculty were able to attend the events they wanted.

Junior Daniela Castillo-Cayon, who participated in the Kinect Dance Off event, added, “Having different cohorts

definitely made it difficult because you couldn’t compete on certain days or watch your friends compete.”

Junior Katelyn Alexander, commented, “[Olympic Week was] still fun... just a little different.”

Although this year’s Olympic Week lacked the large crowds watching intense games and the school assemblies from before, the events were still filled with Prep spirit. Witter added, “The ASB as a whole, and especially Natalie [Nowak] did a great job putting something together during these unusual times.”

## Senior Editorial: Freshman → Senior, My ASB Journey

NATALIE NOWAK '21  
Online Editor



Natalie Nowak Freshman Class yearbook photo

It was early September in 2017 when I received an email from Mr. Stearns announcing Freshmen ASB elections and that a speech would be due on Monday, should I choose to run. I discarded it.

It wasn't until 11:00pm on Sunday night that my mom suggested I give it a shot and run. So, I quickly drafted up a speech about building community and naturally added a little spice by making it revolve around Flo Rida's song, My House.

Many of you know all that. However, I am about to reveal a secret that almost no one knows about me and my ASB career. Later that night, when I found out I was elected, my initial response was shock and joy. I mean, I barely knew anyone, yet somehow, I was elected. When I got home and told the surprising news to my parents, my dad so eagerly said- "Are you ready to stay late and clean up all the dances?" It was then that I burst into tears, horrified about what I had just gotten myself into, and begged to quit.

Obviously, I didn't quit, as I am sitting here today wrapping up my final few weeks as ASB President. After 11 dances, 4 Olympic Weeks, 4 spirit weeks, and countless assemblies, I can say with 100% certainty that choosing to continue with ASB was the best decision I made at Seattle Prep.

ASB was the one thing in my four years at Prep that stayed constant. Sports seasons came and went, classes constantly shifted and got harder, and even friends weren't always predictable, but through it all, I had ASB. Whether it was productive Wednesday meetings full of jokes and plan-

**"Above all, ASB is what kept me tethered to Seattle Prep"**

-Natalie Nowak

ning, our annual retreat with three other Jesuit schools, or waking up early to set up for dances; we were always finding new ways to increase spirit and make things exciting for the rest of the Prep community. As an added bonus, it turns out cleaning up for the dances was never that bad, especially

when we made the switch to vinyl flooring instead of the tedious carpet squares.

Above all, ASB is what kept me tethered to Seattle Prep. When COVID-19 hit, especially in Senior year, it was hard to feel like academics weren't the only thing making it feel like I was still in high school as I sat alone at my desk in my room. But then, a meeting notification from Mr. Stearns would appear on my desktop and I would immediately begin planning for the next meeting and event. ASB gave me a reason to not check out and became my constant connection to the Prep community.

My four years at Prep have been everything I could have asked for and more. While ASB was certainly not something I expected to get involved in, it is a prime example of the saying that "everything happens for a reason." The people I've met, memories I've made, and skills I've learned in ASB have shaped me into the woman I've become and will forever remain a core part of my time at Seattle Prep.

## Model UN Succeeding Virtually Despite Obstacles

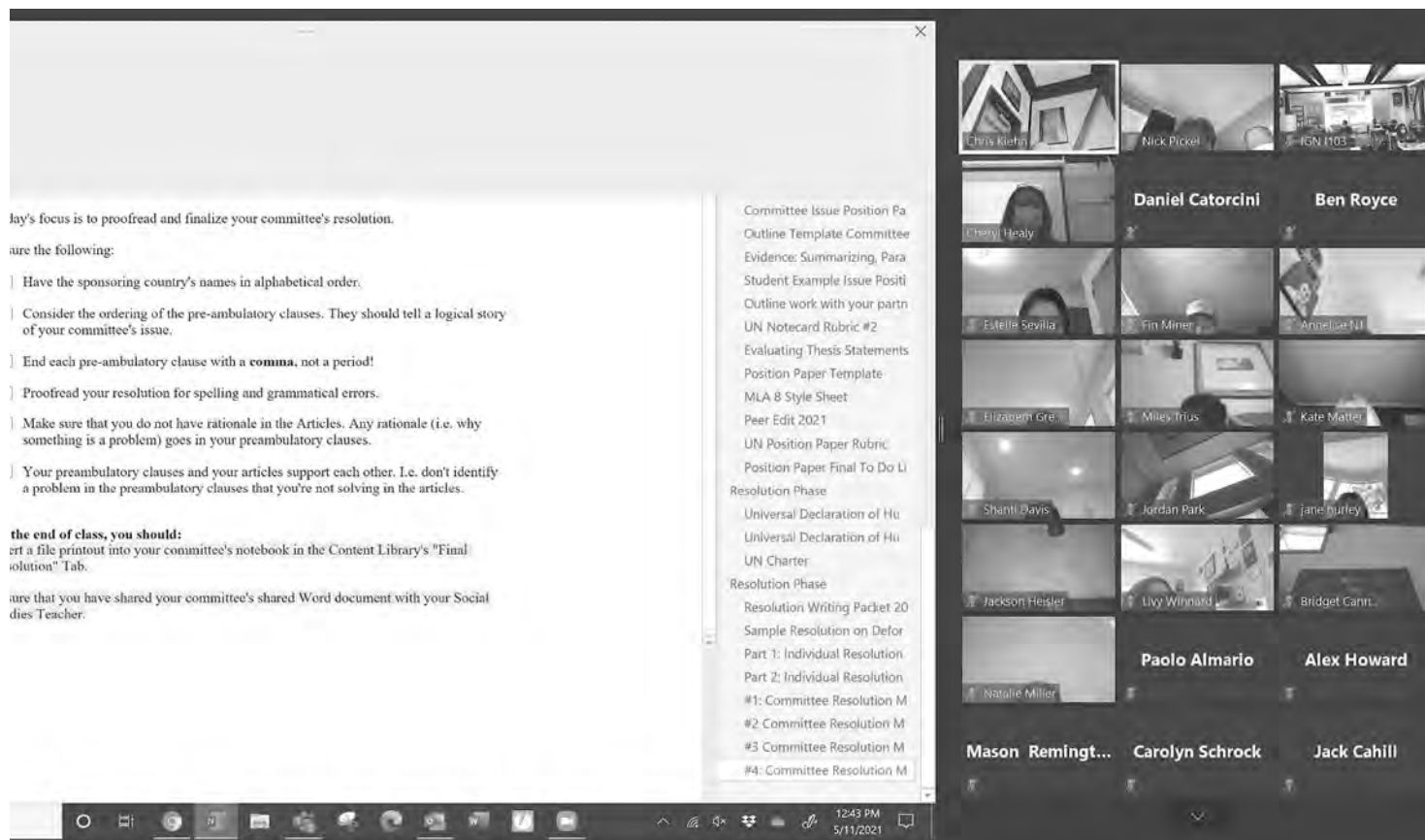


Photo: NICK PICKEL

Juana Collegio hard at work on Zoom creating Model UN resolutions to prepare for virtual Model UN.

NICK PICKEL '23  
Staff Writer

The defining project of the Sophomore year Collegio experience is the Model United Nations. For the second consecutive year, it will be completely virtual again.

Librarians, Mrs. Borgen and Mrs. Lovejoy, work with teachers, and students on the Model UN project, said, "Most of our materials were already digital, but the library had to purchase or find alternatives to the few that aren't online. We also migrated our learning materials from an outside website into OneNote and refreshed all the links and video tutorials, with the hope that students could find information more easily when working remotely."

The Model UN project offers students a glimpse into how the United Nations operates, interacts, and solves problems. Students are assigned a country for which they will be a UN delegate with a partner. They will do research into a problem of their choice that faces their country, and then move on to the second stage of research

where they are assigned a committee with delegates of different countries to solve a certain global problem. Committees include Population and Human Settlement, Health, Peace and Security, Women and Children's Rights, Environment, and Global Development.

**"We're confident the underlying principles will serve students well beyond Prep"**

-Mrs. Borgen

ment. Research takes the form of Noodletools notecards, which many students have a love-hate relationship with as, "It doesn't make research organization completely painless (it's inherently a messy process)," according to Borgen, "But we're confident the underlying principles (citing

your sources, paying attention to the author's credentials) will serve students well beyond Prep."

When asked about what UN issue Borgen was interested to see be resolved, she said, "I'm really interested to see what COVID-related resolutions come up, seeing as it's such a timely topic and completely brand-new this year." She also noted that while some issues being resolved in Model UN can feel slightly removed to us in the United States, "[They] are not only issues developing in real-time, but they directly affect all of us."

As of now, students are working on the resolution phase of Model UN. During this, they will write pre-ambulatory clauses and activating articles which will allow them to describe the issue with key terms, UN documents, statistics, and past actions, and then persuade that action is necessary.

Committees will present their months of hard work in June at the virtual Model UN conferences, which the librarians say they are, "Excited to see!"

## AP Tests Offered Online and In-Person

MAYA SHIELDS '21  
Staff Writer

The blooming of flowers and falling of cherry blossoms not only signifies the transition to spring, but for many students it also signifies the start of AP exam testing. This year, scheduling looks a little different. All students have the option to take their AP exams in person at a date in early May, or online later in the month.

For some students, like senior Lydia Gauvin, the decision to take AP tests in person was an easy one. When asked why she decided to take her AP tests in person Gauvin stated, "I wanted to practice taking tests in person to prepare myself for college because we have had so few in person tests this year."

While it's safe to say that most Prep students appreciate the opportunity to take AP tests in person, for many the decision to take them online is a result of scheduling conflicts. Senior Olivia Manning takes multiple AP classes, two of which had exams scheduled for the same day. "I'm taking my AP Gov. exam online because I didn't want to do AP Gov. and AP physics back to back on the same day," said Manning.

Jack Matter '21, originally scheduled to take one of his AP exams online because of a conflict that he thought it had with another AP test. Later after realizing there was no longer a conflict, Matter "tried to switch to in-person, but it was too late to make the change."

Another significant factor to deciding between in person or online could be the class that the exam is for. For example, while about half of Mr. Arthur's first period AP U.S. Government and Politics class is taking their exams online, the entirety of Mr. Mitchell's second period AP English Literature is taking their exams in person.

Prep students are extremely lucky to have the opportunity to take AP tests in person this year, as many students across the country are not even presented the option. Having access to both provides students with the opportunity to demonstrate the knowledge they have been working all year to develop.

## Freshman Retreat, Delayed Twice, Brings Classmates Together

ALISON CHOI '24  
Staff Writer

The Freshman Retreat is always an event that students have looked back on and reminisced. Freshmen this year have not been fortunate in getting time to meet each other in person as an entire class. Being able to have the opportunity to come together as a whole class for the first time this school year sounded like heaven but COVID had other plans.

The original Freshman Retreat was planned to be on January 29th and 30th but was postponed due to COVID cases going up. The date was moved to April 24th and 25th but was postponed again because COVID cases went up and a few students, including freshman, caught COVID. While the first part of the retreat took place online, the school felt that the second part is too important to do virtually. Eventually, the final day of the retreat occurred on Wednesday, May 12.

The class of '24 have gotten used to not having a "normal" experience because of their first year at Prep being mostly online. Because the retreat is an event where they would finally get to meet their entire class, freshmen felt let down when it was postponed. Freshman, Kaitlyn Grusz, commented "When I heard that the retreat was postponed again, I was disappointed but... I guess it was expected."

Freshmen and leaders have been

preparing for the event all year. They met monthly on Zoom, in small groups to get to know each other through icebreakers, discuss how they've grown as people, and learn about Prep's Grad at Grad a program about how to live out the goals of Jesuit education.

The theme of the retreat was the movie *Inside Out* which fits perfectly because everyone has been experiencing the emotions of the characters throughout the school year. Grusz said "I like the theme; I think the characters perfectly showcase all the emotions I felt when I found out [the retreat would be postponed]."

It has been a long journey for the freshman, but they remain hopeful; "It sucks that the date keeps getting pushed back but as long as we're still doing it, it's okay," Freshman Liam Riley stated.

On May 12, the Class of 2024 came to campus and participated in a variety of activities beginning with microaggression training based on the 21 Day Ignatian Racial Equity Challenge. After that session, freshmen split into alphabetical cohorts and did a fast friending activity. After lunch, retreatants participated in small group time with upperclassmen leaders including a family feud activity led by the retreat crew. Finally, groups combined with other for "hometime" that featured peer leaders and a reconciliation service.

Past retreats have been similar



Photo: KATE RIDGEWAY

The Class of 2024 participate in fast friending on the Freshman Retreat. The retreat, postponed twice, was modified to a one-day event on May 12.

however one big difference was that all students had to wear masks and be spread out. Another big thing that will be missed is a service part of the retreat where the freshmen get to take preschoolers from other schools around a "carnival" that the leaders put on. Mrs. Bernal, a faculty leader of the retreat, commented, "Due to COVID we really can't do this particular activity."

Bernal, although upset about losing that part of the retreat, still has high

hopes; "Even if it will be different, it is our hope that our goals of building community and helping the frosh realize they belong here at Prep will be somehow achieved."

Sydney Chalmers '22, a retreat leader hopes that the freshmen will experience a better retreat than she did in light of all the problems. "Personally, my freshman retreat was super groovy, and I want to share the experience with every freshman to make this retreat memorable."

## Senior Editorial: Not a Forever Goodbye, Just a See You Later...

CECE BROWN '21  
Visuals Editor

As the year is coming to a close for the seniors, I've been feeling different emotions towards finally graduating. This year was far from what any of our freshman selves expected our final year at Prep to be. Seniors could feel like they are "missing a piece" to their high school career. There wasn't homecoming, assemblies, or the class being together as a whole. Although this is all true, as we move forward into our next stage of life, we should remember what we learned from this year.

This year we learned a lot of patience; with each other and with the world around us. We waited patiently for a vaccine and for things to start to return to normal. We waited for our Zoom calls to unfreeze while we sat through math class. We learned to be patient and to show compassion with each other through trying times in our personal lives.

We learned how to keep meaningful friendships without being able to see each other every day. Some may think that this is an easy task with social media always at our fingertips, but COVID has proven that differently. We didn't get the laughs in the classroom or the whispers of confusion in our last year of Collegio.

Something else we learned was resilience. This past year there was exciting as well as disappointing news. But through these moments we learned how to find the good in the bad experiences here at Prep. We received the news that we would not be returning to in person school for a while in the fall, but we were resilient to not let that break the spirit that the class of 2021 carries.

We can take these skills to when we face new challenges in our future. We will be one of the most patient and resilient classes in Prep history. Although this past



Cece Brown Freshman Class yearbook photo

year has been unfortunate and not what anyone expected, it provided any opportunity for us to show the Prep community what the class of 2021 is about. We were leaders for the underclassmen who have never experienced Prep the way we have for the past two and a half years.

Last year senior Lauren Day wrote that this is not a goodbye, but a see you later. It's our choice now to remain in contact with each other. Although I know that not everyone will stay close friends as we move on from our time at Prep, don't forget what this class has taught you. There will be memories from the laughs of the gym, the conversations in the halls of Adelpia, and stories exchanged in the Great Room that I won't forget. These past four years are a crucial time in the formation of us as people, and I cannot believe that I was lucky enough to grow with some 210ish people around me. Everyone that I have met has taught me something, and I am sure that I can say the same for many other of my peers.

So, class of 2021, I won't say goodbye, but see you later.

## Live From T-Mobile Park: 2021 Graduation to be Held at the Home of the Mariners

HANNAH DEGROOT '23  
Staff Writer

For the class of 2021, the end of senior year is approaching, including graduation. But in a time like no other, Seattle Prep is still giving their seniors a live graduation ceremony. This year, Prep is holding graduation at T-Mobile Park, the stadium for the Seattle Mariners.

The pandemic has had quite the effect on Prep traditions, as the Class of 2020 was unable to experience a live ceremony.

Mrs. Stephanie Benjamin, the Auction and Events Manager at Prep, has been working with Mr. Stearns and a team of administrators led by Seattle Prep Principal Ms. Luby to plan this year's graduation. They wanted to ensure that Prep graduates

get the traditional graduation experience this year while following CDC guidelines.

Benjamin said, "Last year, we had a virtual graduation, so this year, it was important to us to do everything possible to be able to have an in-person experience."

Prep also knew that Benaroya Hall, where graduation is typically held, would not work as a venue this year and chose T-Mobile Park instead. There was just not enough space at Benaroya for Prep to hold a Covid-safe ceremony for graduates and their families. The stadium is big enough for graduates to bring up to six guests! The outdoor stadium was one of their best options for having a safe in-person graduation. Many other Seattle schools, such as Holy Names Academy, have also chosen to host

graduation at T-Mobile Park.

The graduation at the stadium will still have most of Prep's traditional graduation elements, such as student speakers and awards given by the school administrators. Graduates will also be walking across the stage and receiving their diplomas.

The stage will set up at second base on the baseball field, with the graduates and their families seated at the 100 level of the infield. The 100 level of the stadium is the lowest level of seats at T-Mobile Park

and is closest to the field. The graduates will have their own designated area to sit apart from their families.

To follow CDC guidelines, every family will be seated in socially distanced pods, which are the same pods

used for Mariners games. The Seattle Mariners ticket office designed these pods to ensure of safety of everyone attending the ceremony this year. Also, all attendees of the graduation are required to wear a mask.

Despite the circumstances of the pandemic, Seattle Prep has created a unique and fun experience for the Class of 2021 and their families to celebrate their accomplishments as a Panther.

Congrats to the Class of 2021!

**"...It was important to us to do everything possible to be able to have an in-person experience."**

Ms. Benjamin

## Peter and the Starcatcher Brings Peter Pan Backstory to the Stage

SAM MCGEE '22

Freelance Writer

Seattle Prep's Drama Program is putting out a new production for spring: Peter and the Starcatcher. The play will begin streaming online May 7th through 16th and though it has seen its unique set of challenges, both the director and the actors are very excited to put it on.

When asked how he came to choose Peter and the Starcatcher, Mr. Othman, the director of the play, said "I saw this show on Broadway six years ago and what I saw was a show where the story was told in an ingenious way. So, when it came to choosing a play for a production with social distancing, I had to do a show I knew really well, so this show was a perfect fit."

The production process for this play has been very unique from others in the past as this play had to be performed with COVID precautions in mind. Things like masks and social distancing had to be incorporated into how this play would be performed, making the decision around which play would be put on a very tough one.

When asked about some of the major differences, Mr. Othman said that the most noticeable change is that there is no "live" audience: "The show will be performed and recorded as if it is live, and then it will be streamed out online to those who want to watch it." He went on to describe

the changes to the acting itself: "Actors will perform in masks with speaking shields. Though the speaking shields help a little with dictation, maintaining good dictation will still be challenging." Physicality and staging will also change as "no actors are allowed to touch each other."

Though these changes have been a major undertaking for actors to adjust to, actors seem to be taking to these changes in full stride; They are eager to try their best to adapt to the situation that has presented itself.

Evie Byers '21 said "I'm really proud of my fellow actors, I think we've stepped up to the plate because I know it's a really, really hard challenge to step up to the changes and I know it's been frustrating doing so."

However, changes made to this production process haven't only presented challenges to the actors; These changes have also presented demonstrable benefits which the actors have noted.

When asked about what he thought the biggest benefit of an in-person production was, Patrick Gent '22 said "The biggest benefit is the family that has been created during this production is very uncommon to see. This cast is very tight-knit as everyone was struggling with the same things, so bonding was second nature to all of us."

When asked the same question, Byers said "Without a doubt getting to see



Photo: Courtesy of Seattle Prep Drama

The Prep Drama production of Peter and the Starcatcher was performed from May 7-16 and streamed online.

my friends again. I missed them more than I knew and now that we're back together I am grateful every day for it."

It's sure to be a good show as, ac-

ording to Mr. Othman, "the actors have been trying their hardest to make sure everything comes together."

## Teacher's Lives Move on in Different Directions

ALEX GARDNER '24

Freelance Writer

Some teachers here at Prep find themselves entering a new chapter in their life, each for a different reason.

Mr. Covarrubias is a Jesuit in formation, on the way to becoming ordained a Jesuit priest. Part of his formation process is to come to a Jesuit school and teach for two to three years, and this process is known as regency. Covarrubias' second year here at Prep is coming to an end, and he plans to move on and continue his formation studying theology- he hopes to be ordained a priest in about four years. He looks forward to being a student again but has learned many memorable things as a teacher as well and "will miss the quality of students here at Prep- kind, smart reflective," as it has been "a gift for him to be here."

Covarrubias recalled one of the most memorable experiences he had throughout his time at Prep to be when he preached at the all-school liturgy for Ash Wednesday last year in a packed gym.

Senor Café also finds himself to be leaving Prep next year after continuously teaching here for the past thirty-three years. He finds the reason for this very hard to put into words, he just feels, deep within him, that it is time to move on and there is not one single factor that predominates, or even a couple- it is just a sense he has. This is hard for him to accept, considering "Prep has been his home and identity for the majority of his life." Café describes himself as a very introverted person who is quiet by nature, but when he is in front of a classroom, something flips on inside him, and a whole different dynamic awakens within him.

When asked what he will miss most about Prep, Café says, "I will really miss the bright, shiny faces of my students. Nothing else in my life gives me the energy and the lift of seeing pure enthusiasm for learning and zest for life that my students show

me."

After working at Prep for nine years, Mrs. Ford is also taking a new direction in her life- she and her family are moving to Tacoma. She is deeply sad to leave Prep because "she loves her job, the people she gets to work with, and the students- but this decision is what's best for her growing family." Some of her most memorable experiences here at Prep include chaperoning Prom at the aquarium when she, Mr. Stearns, and Nate Barmore decided to wear matching plush aquatic animal hats, when she would have one on one meetings in her office to talk through big life decisions, and when she coached women's lacrosse. As she enters this new chapter in her life, Ford looks forward to settling into her new home, making and meeting new friends, and welcoming a new baby!

Mrs. Bernal is becoming the principal at Seattle Nativity School next year. In some sense, "she feels she is not leaving but simply extending to other parts of the Jesuit community here in Seattle." Bernal has worked at Prep for sixteen years and will greatly miss Kenyetta and the kitchen staff's incredible food. She will miss the wit and humor of Mr. Mack. She will miss the hugs of Ms. Dotsey. She will miss the chaos of Community Ministry. She will miss the everyday funny banter and kind conversations. Bernal mentioned fond memories of the retreats and assemblies that bring energy and life to everyone, her many wonderful moments with the dance team, and seeing all three of her kids be leaders and eventually graduate Prep. As she enters this new chapter in her life, Bernal will be serving the families of Seattle Nativity, and she hopes to continue to pave the way for her students to be successful.

Although this is a loss for the community at Prep these wonderful teachers will be greatly missed, they will be blessed as they move on to new opportunities!

## Senior Editorial: An Ode to the 2020-21 Editorial Team

CLARA MALONE '20

Visuals Editor



Clara Malone Freshman Class yearbook photo

Ending my time at The Panther feels bittersweet. It has been a wonderful journey learning about all aspects of journalism. I could confidently say that I learned more about community, leadership, writing, and design in journalism than any other thing I participated in at Prep. Finishing off my senior year in these times of hybrid school is definitely not what I expected. However, I am still so very thankful for all the opportunities I received from my four years on the staff.

A favorite memory of mine would be simply watching my fellow staff members and editors become into the great writers they are today.

An ode to the 2020-2021 editors:

Tessa, your hardworking manner has always impressed me. I vividly remember the first day of journalism and sitting at that table in the corner with you and Tia. You were one of my first friends at Prep and I am so grateful to have gotten to spend so much time with you whether it be at the

journalism events or even just helping me with layout during window.

Tia, I honestly cannot believe it has already been four years of journalism with you. You are such a creative and loving spirit, and I've savored every moment I've had sitting next to you working on articles and laughing.

Paige, your work ethic is so inspiring. You are one of the hardest working people I know, and I have always appreciated your positive attitude and friendly smile from across the hall. You are such a wonderful energy to be around.

Cece, my fellow visuals editor. I have greatly enjoyed working with you this year, and hearing about your adventures. You are so genuinely kind, and I love your bright aura that causes everyone in the room to gain energy and feel better.

Natalie, arguably the most involved person at Prep, you never fail to amaze me. I just know you are going to accomplish great things and I am so excited to see what you become. I always appreciate your acts to the school.

And of course, Beni and Kate, both of you really stepped it up this year as junior editors, and I feel honored to have worked with you. I can't wait to see how you can improve the paper even further next year.

Finally, Mr. Richardson, I just want to say thank you. You have taught me so much about journalism and I have always enjoyed relating to living by Columbia city ever since you saw the Rookies sticker on my surface. You have helped me find something I am truly passionate about that I hope to pursue in the future.

Thank you Prep!

## Incoming Panthers!

DELPHINE MOCK '24  
Staff Writer

This upcoming year, Prep is very excited to welcome the Class of '25, the newest members of the Seattle Prep community! The class of '25 is one of the biggest classes in Seattle Prep history and we are beyond excited to meet these 215 new faces. Since we have not been able to get to know this class yet, here is a chance to learn some more about a few of these new Panthers!



**Xana Roper:**

**Where did you attend middle school?**  
I attended McClure Middle School.

**What drew you to Seattle Prep?**  
What drew me to Seattle Prep was the opportunity to study among driven and hardworking students, who are devoted to their education. I was intrigued by the variety of courses that I would be able to take throughout High School as well as extracurricular activities.

**What aspects of Prep are you looking forward to the most?**

I am most looking forward to being part of the Seattle Prep community, seeing old friends and making new ones. I am eager to learn from my teachers and expand my education further. On February 20th, I attended the Prep campus visit, immediately I felt welcomed. By the time I left I had already acquired a friendly nickname from Mr. Chism. I can't wait to return to Seattle Prep as a class of 2025 student.

**Are there any extracurriculars that especially interest you at Prep?**

Having played soccer for many years, I hope to continue in high school. After tracking the positive changes that occur when the environment is taken care of, I am inspired to join Prep's environmental alliance club. I anticipate joining the global justice coalition club. I have always been passionate about social justice, whether it is local or international issues, this is one of the reasons I applied to Seattle Prep. I look forward to engaging with my peers whether it is in sports or clubs!



**Natnael Membere:**

**Where did you attend middle school?**  
For middle school, I attended St. Joseph school of Seattle and it was a great 3 years. Technically I began St. Joseph in 3rd grade so it will be sad to say bye to most of my friends going their separate ways. But I do wish them luck.

**What aspects of Prep are you looking forward to the most?**  
I am looking forward to joining a new com-

munity and meeting new friends. It has been a privilege to be part of St. Joseph and it always will be but I am excited for my next 4 years.

**Are there any extracurriculars that especially interest you at Prep?**

Some extracurricular activities that I would love to do are Lacrosse and Football. And for clubs, I would love to join the Diversity Council.

**What drew you to Seattle Prep?**

I fell in love with Prep when I was in 4th grade. I felt like the school was a beautiful school and the community was very welcoming. Also, many activities that I love to do were being offered here which immediately got me hooked.



**Clara Henzke:**

**Where did you attend middle school?**  
Holy Rosary West Seattle, I really enjoyed my time there, but I am very excited for my future at Seattle Prep.

**What drew you to Seattle Prep?**  
The classes and education are really what drew me to Prep. I also think the campus is amazing and I am beyond excited to spend my days there.

**What aspects of Prep are you looking forward to the most?**

I am really looking forward to taking new classes like Biology and Collegio. I am also very excited to become a part of the community and connect with my new teachers and classmates.

**What are some goals you have going into freshman year?**

My goals going into freshman year are to stay engaged and make a good impression on my teachers. I also am very excited to

make new friends and meet people from different schools.

**Are there any extracurriculars that especially interest you at Prep?**

The extracurriculars at Prep really excited me! Some extracurricular activities that really interested me are choir, volleyball, soccer, journalism, and tennis.

## Welcome the Seattle Prep Class of 2025!

Katharine Abadir  
Alexandra Josephine Adams  
Christopher Ahn  
Mary Anderson  
Hudson Atrosh  
Isabella Barros  
Taryn Beck  
Fiona Bianchi  
Mia Boltz  
Matthew Bombino  
Alexandra Booth  
Ryder Brewer  
Alexander Brown  
Viet Bui  
Benjamin Burman  
Avellana Audrey Burnett  
Lisette Burrows  
Dominic Cababa Wood  
Will Cahill  
Elsa Castro  
Josie Chalmers  
Renee Chiang  
Amanda Christian  
Boden Co  
Juliana Conklin  
Quentin Corr  
Stephanie Courtright  
Connor Cusick  
Ethan Damaso  
Regina De Villasante  
Matthew Decorte  
Lanina deGuzman  
Yzabella Simone Del Rosario  
James Dellisanti  
Reighn DeLora  
Asa Desai

Zane Desai  
Michaela Dillon  
Sadie Dixon  
Sofia Dominguez  
Delaney Dorscht  
Evan Dubicki  
Fiona Dunn  
Meier Egan  
Scarlett Ebel  
Shane Effen  
Georgia Enell  
Julia Feraboli  
Octavia Feraboli  
Charles Fisk  
Stella Flanagan  
Julianna Flores  
Colin Foley  
Joe Giuzio  
Lane Gooding  
Alec Greenwood  
Elise Grinstein  
Emma Gunter  
Mario Gutierrez  
Francine Hanlon  
Reese Hansen  
Zachary Hansen  
Wyatt Hansot  
Abigail Harding  
Donovan Hawkes  
Wyatt Heily  
Clara Henzke  
Anne Herb  
Sam Hession  
William Hill  
Grayson Hollingshead  
Cate Holzli

Beza Honelign  
Kimani Hopps  
Lauren Hupf  
George Hurley  
Sophia Im  
Aubrey Iversen  
Rashad Jackson  
Dakota Jeffcoat  
Thora Jenness  
Caian Johnson  
Dean Johnson  
Riley Johnson  
Katherine Kaiser  
Liam Kelly  
Peter Kenefick  
Jaimie Kim  
Noah Kim  
Beckham King  
Isabella King  
Kendyll King  
Blake Koehler  
John Kramer  
Samuel Krische  
Andrew Kruse  
William Kuder  
Jack Kurtz  
Sam Kurtz  
Marcus Kwon  
Ahna Lageson  
Alexis Lansing  
Henry Laun  
Caitlin Lee  
Mia Lee  
Mackenzie Leith  
Davis Limp  
Maximillian Lovejoy

Hope Luebbe Davidson  
Freya Mackenzie  
Sophia Magnano  
Ryan Mah  
Evelyn Maher  
Nikolas Margarones  
Lylah Masterson  
Winston Mazure  
Kylie McCants  
Silas McGee  
Lachlan McKinnon  
Delaney Meehan  
Natnael Membere  
Wesley Merlino  
Abenezer Mesay  
Nirvaan Misra  
Aiah Morris  
Joseph Mounir  
Noe Mullane  
Mary Murphy  
Elliot Muska  
Nicolas Nediakov Sala  
Sabina Nettles  
Truman Neuburger  
Jimmy Nguyen  
Joseph Nguyen  
Charlie Northcott Johnson  
Beau Oaksmith  
Abigail Obras  
Sofia Olivar  
Keira O'Neill  
Benjamin Oswald  
Kenny Ouedraogo  
Ryan Overa  
Ismael Paredes  
Jasper Park

Jaxsen Pascual  
Faith Paulson  
Jonah Paulus  
Reese Pedersen  
Theodore Pehl  
Mary Pelly  
Mario Perrina  
William Pessner  
Jackson Petersen  
Grace Pitzer  
Logan Pressnall  
Castromo Preston  
Mitchell Purnomo  
Tegan Rain  
Tessa Raymond  
Olivia Rodrigo Dermody  
Giovanni Rodriguez-De La Torre  
Aaron Roedel  
Xana Roper  
Zinnia Ryder  
Mary Salentine  
Nicholas Schanno  
Nadia Schimmelman  
Wes Schmidt  
Lucia Schneider  
Samuel Schoenfelder  
Oliver Sevilla  
Gianna Shaw  
Heaven Shibeshi  
Ty Shimizu  
Owen Slane  
Nicholas Sloate  
Addison Smith  
Dillon Smith  
Gabrielle Smith  
Karina Smith

Catherine Smolinski  
Ella Spencer  
Marianna Sprague  
Savannah Stack  
Sofia Staggs  
Liliana Stella  
Kelan Stewart  
Rhys Sukapanpotharam  
William Surbeck  
Barrett Swan  
Helen Swanson  
Violet Sylvia  
Mia Szalay  
Noah Tesfamichael  
Brady Tessin  
Casey Thies  
Arthur Titanov  
Lucia Trius  
Stella Trius  
Nina Trujillo  
Isaiah Turla  
Antonio Udall  
Nicholas Vlasceanu  
Liam Wallace  
Schuyler Walters  
Brooklyn Welch  
Mika Wellington  
Zachary Wilson  
Mason Winegardner  
Kirby Winfield  
Joanna Patricia Wong  
Bruktayt Worku  
Sophia Yaguchi  
Faith Yeung  
Jerry Zevenbergen

# A Time-capsule of the Year: The Creation of the Yearbook

JEFFREY GO '23

JACK COLEMAN '23

Staff Writers

This school year has been like no other. COVID put a halt to many of the typical plans that would occur throughout the year, and everyone has had to change course to keep these plans going, granted in a slightly different way. The Seattle Prep Yearbook staff has adapted to these changes by finding unique ways to work virtually on a typical hands-on project.

A challenging feat, the yearbook staff work tirelessly to supply the school with a hard copy memory of the latest year at Seattle Preparatory School. The amount of time the yearbook requires to develop, publish and manufacture takes an entire year. It requires rigorous planning, development, and skill.

Consequential to this, the yearbook staff is chosen months in advance, with applications being released at the end of the year and accepted by the start of the yearbook boot camp. This boot camp begins in the summer. During this boot camp, the staff bond as a group and discuss ideas for the next yearbook. At the camp, they determine what the theme should be of the yearbook.

Every year the theme of the yearbook is always one word to encapsulate the idea they want to tell the story of the year. Last year the staff selected "Elevate" as their theme. After the camp ends, the newest members of the group officially become a part of the

Seattle Prep yearbook staff.

This year has been incredibly unique from other years, and the zoom calls have put the staff at a disadvantage in what Mr. Danielson calls, "work that is all hands on." COVID-19 has put a significant delay on the creation of this yearbook. However, the staff have been able to push forward through this experience and have managed to make this year's yearbook like no other.

In a normal year, the yearbook is around 180 pages, with typical themes that would be present in other yearbooks. For this year, the pages about spring sports will be added as

an extension to the yearbook set to be released in the summer, subtracting the total page count. However, Mr. Danielson and the staff have been able to make this yearbook far more unique than any other year, going on the record saying,

**"We are having eight pages about the experiences of corona"**

**-Mr. Danielson**

"We are having eight pages about the experiences of corona, everything with pets, hobbies, cooking etc." These eight pages are being developed from the submissions that the students and faculty of Seattle



Photo: JACK COLEMAN

The deadline board that the yearbook staff uses plan to ensure that the yearbook arrives on time and with the best possible quality.

Prep have responded. Finding ways to make the yearbook different from other years is one of the challenging feats that they must take on; on the other hand, this year they "were getting so much from people we went from four pages to six pages to eight pages."

The overwhelming response from the members of the school has allowed the staff to creatively explore new ideas in this yearbook to make it one to remember.

Looking back on the past year, the unusual circumstance COVID has put the world in can help the purpose of this year's yearbook shine above all others.

"The mission is to tell the story of the year," stated Danielson. Every year, the staff aims to capture all the big events and

memories from the 12 months the yearbook tells the story of. There is always something unique about each year, and the yearbook is a platform where those memories are kept. Danielson wants "people 20, 40, 60 years from now to remember that year," which is accomplished through the creation of the yearbook.

Everyone's high school experience only lasts 4 years, a short span in comparison to a person's entire life. The creation of Prep's yearbook helps to capture these memories so that these short years can be remembered by the people within those memories and people from the future can take a glimpse of the past.

## Choir Innovates During COVID

ABBY BALDWIN '23

Freelance Writer

What happens when social distancing meets the Seattle Prep Choir? The answer: Innovation.

For the first time in as long as anyone at Seattle Prep can remember, students could not attend in-person school because of Covid. Many sports and activities were cancelled or postponed because of the pandemic. One activity that relied heavily on in person collaboration but was not postponed, was choir. One would think that choir would be severely limited, if not completely cancelled, because of the virus. However, choir was not cancelled and, in fact, utilized creativity and innovation to thrive.

Mr. Weeks the director of choir for the past two years, took a different approach to choir and introduced songwriting to the curriculum. Each student who participated in choir as an art credit, wrote a total of three songs throughout the course of the first semester. "We looked at how songs work, how to create music and lyrics, what makes lyrics good" stated Weeks, adding "I was able to pitch a Songwriting course to the school and we're adding it next year".

For the students who signed up for choir to sing, adding songwriting turned out to be unexpectedly fun and interesting. Senior Jane Broderson, said "We've been focusing a lot on songwriting this year, especially at the beginning when we were all virtual. I've loved getting to explore that

side of music and I hope that Mr. Weeks keeps that aspect of the course even when COVID ends".

In addition to the new songwriting component, Weeks also had to craft a plan so the choir could sing in 2020-2021. In the beginning of the year the students were able to sing virtually over zoom and when school partially returned the classes met in person, although in smaller cohorts. Although there were logistical challenges, they didn't seem to dampen the choir students' enthusiasm.

Sophomore Alex Ruelos, talked about how Choir is more than just singing and song writing: "My favorite part about being in choir is not only getting the excuse to sing and song write, but also getting to know new people and forming new friendships. Everyone in window choir is so welcoming, funny, and such a great group of people to be surrounded by (even if it's on zoom). And as a result, I have built friendships and got to know a lot more of my peers."

For the winter concert Weeks had the students record themselves singing individually and he mixed the voices together for the performance. This was not ideal but, like adding the song writing curriculum, Weeks was able to use innovation when confronted with the obstacles that Covid presented.

The choir held its first live concert, streaming online on Monday May 10th at 7PM.

Photo: OLIVIA MANNING

Members of the choir practice during window period safely in a socially-distanced way.

## Getting to know Choir!

Q: How many members are in the Choir in 2020-2021:  
A: First semester was a larger group with 60 students. The recent semester for the window class consists of 17 students.

Q: Who can participate in choir?

A: All students can join choir.

Q: Are there tryouts for the choir?

A: Anyone is able to participate in choir by signing up for the window period or getting placed in the art period during school.

Q: Is Choir assembled with certain numbers from each class/grade?

A: Choir as a class is offered to sophomores and juniors only. Freshman and seniors can join by signing up for window choir.





## AP Studio Art: Jumping off the Page

ANNABELLE DEASY '22 & HOBBS HEGEDUS '22  
Staff Writers

One thing all AP Studio Art students can agree on is that they have been pushed to new limits in the creation of their portfolios. As the seniors look towards graduation, a group of talented students move towards the completion of their art portfolios.

One of these students is Senior Kate Allen. She has spent her school year completing a portfolio following the theme of body image. Using the techniques of charcoal drawing, Photoshop, and incorporating text into artwork, Allen has pushed her ability to new levels and produced an amazing portfolio.

**“My favorite piece was a giant three feet tall and eight feet wide piece because I have never worked on a scale that large before.”**

**-Kate Allen**

In the class, students are tasked with creating a portfolio with many different pieces following one theme. Caroline Baker '21 followed a theme of portraits, mainly photos of people's faces drawn in charcoal. Baker concluded her favorite piece created was a zoomed in self-portrait from the nose up because of its in-depth detail. Several students agree that although this class takes a lot of dedication, they would recommend it to other Prep students.

Baker said, “I would recommend this class because although it is a lot of work it forces you to be more creative and is a lot of fun. The overall theme all your pieces must incorporate the idea of your theme to create a cohesive collection which helps and forces you to be a better artist.”

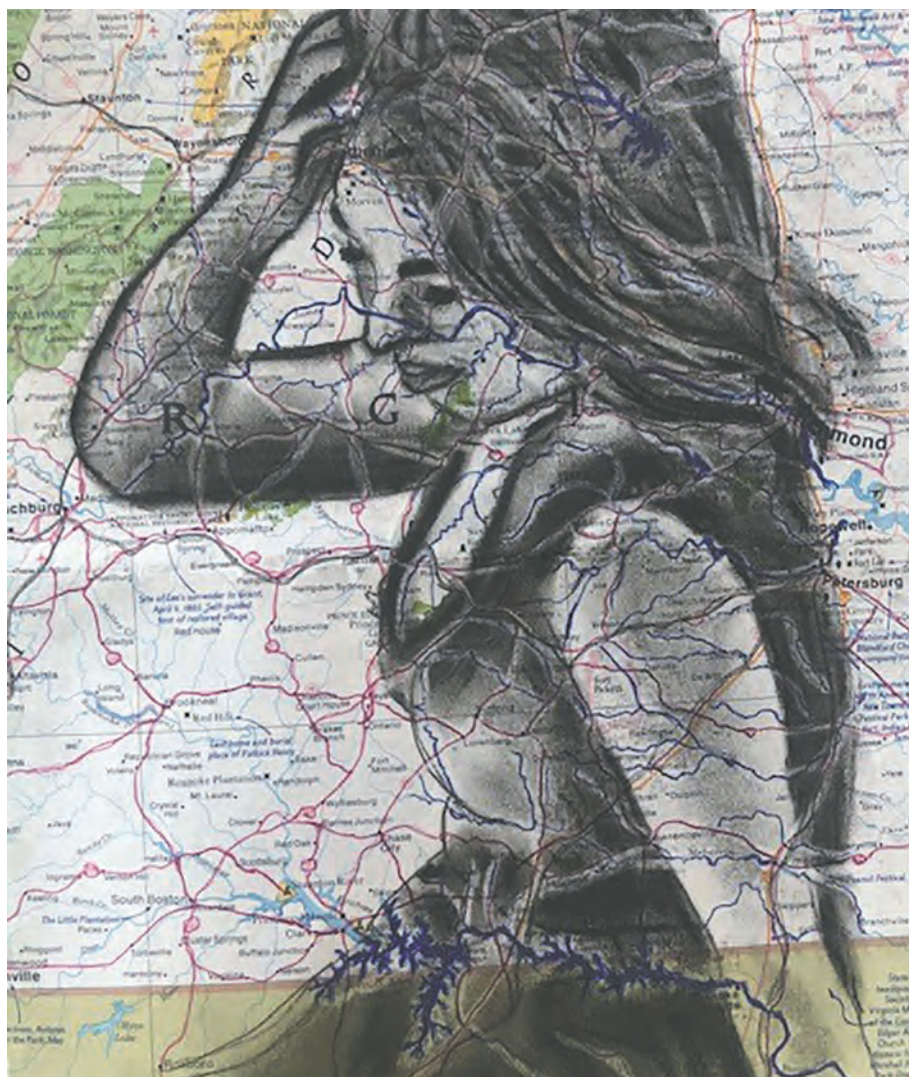


ART WORK (ABOVE) BY CAROLINE BAKER

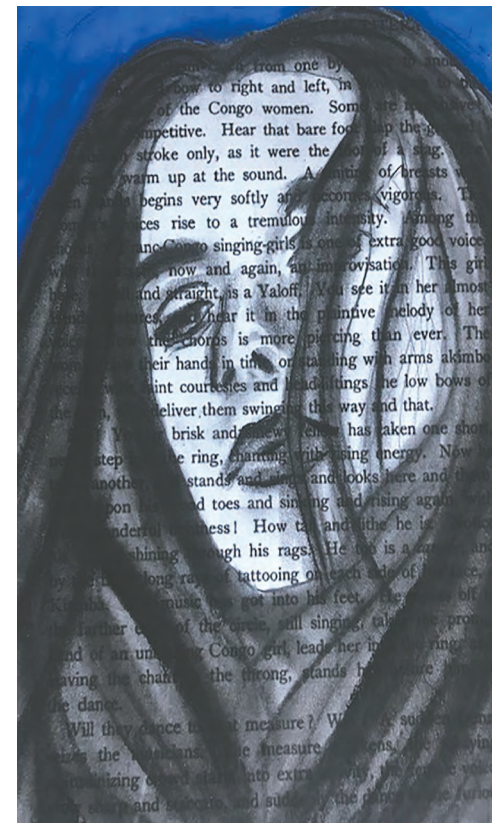


ART WORK (ABOVE) BY KATE ALLEN

ART WORK (BELOW) BY AVA ALLISON



ART WORK (ABOVE) BY ISAAC TRIUS



Senior Ava Allison's portfolio has followed a theme of people's stories. She worked with a technique of drawing on top of maps to show where people are from and where they are going in life. Allison has found a deeper meaning within her artwork in reference to telling a story through her artwork.

Allison said, “My portfolio has changed so much and shown a lot of progress in a good way. I received guidance from the teachers and explored new techniques in composition.”

Although the class has a large workload, for Isaac Trius '21 it is a calming environment where he can relieve his stress from school. Trius became interested in the class from one of his cross country teammate's, alumni Moses Kent '19. Trius comments that he was glad he signed up for the class because it has become a creative outlet for him to alleviate stress. Trius's portfolio follows the theme of nature, specifically natural life found in Japan.

Trius said, “I am interested in the nature, geography, and life in Japan that cannot be found anywhere else in the world. My favorite piece is a couple of men fishing for a large koi fish in a raging ocean.”

While some students plan to use these skills for the rest of their lives in an art career and others just see the class as a hobby, it is clear the amount of talent and effort shown from the senior's art portfolios are incredible. This class takes dedication and creativity, but the 26 students from the class of 2021 have created art that reflects on their own and Seattle Prep's values.

UW

Charles Burton
Jack Couwenberg
Raven DeLora
McKenna Dorscht
Reese Dubicki
Will Ederer
Margaret Felton
Tia Flores
Will Frosaker
Ellie Hendry
Michael Hyde
Carolyn Kounellas
Kevin La
Bobby Larson
Ali Martynovych
Zerelda Mauricio
Bennett Miller
Georgina Nicholls
Adora Pham
Brighton Reed
Lola Richmond
Mina Sakay
Matt Saludares
Paige Stanley
Kai Tinder
Christina Winemiller
Tensae Yohannes

WSU

Ashley Bocek
Zo Dixon
Cody Dotson
Tyler Heinen
Henry McNaull

Gonzaga

Erik Austin
Henry Bender
Katie Bruce
Gracyn Brunette
Carly Condon
Eva Flanagan
Lulu Lapke
Mia Meighan
Kyle Munko
Chloe O'Meara
Anthony Rosario
Colten Ross

WWU

Dario Cababa Wood
Nolan Dennehy
Dillon Kopp

Whitman

Caroline Peyton

Yakima Valley College

Andrew Graham

American University

Elizabeth Lugo
Clara Malone
Natalie Wingo

Arizona State University

Jay Flennaugh

Boston College

Ben Austin
Quinn Buckner
Natalie Nowak
Will Purnell
Kayley Shearer
Luke Shields
Rieko Wellington

Boston University

Arnav Anandam
Lydia Gauvin

Cal State, Fresno

Tamia Stricklin

Chapman

Ava Ambuske
Jane Broderson



Cal Poly, SLO

Rowan Davis
Abigail Emert
Jake Hanley
Oliver Lane
Connor Merz
David Nyberg
Ava Whitman
Tessa Zink

Carroll College

Jakob Hansch

Carleton College

Amelia Asfaw

College of the Holy Cross

Isaac Trius

Colorado School of Mines

Jake Sype

Columbia

Owen Nelson

Creighton University

Olivia Manning

DigiPen Institute of Tech.

Ian Elsbree
Victoria Elizabeth Olivera

Dominican University of CA

Cate McNett

Fordham University

Evie Byers
Maya Dawson
Noah Hansot
Meredith Leahy

Gap Year -> Scripps

Blake Weld

George Washington

Eva Schwartz

Georgetown

Kate Allen
Tomas Kisielius
Sophie McDowall
Addie Roza

Howard University

Bella Swan

LMU

Ava Allison
Reese McNally
Allie Saharic

Loyola Chicago

Agnes Davila
Ryan Younker

Marquette University

Caroline Baker
Molly Bevan

Miami University, Oxford

Genevieve Potts

Michigan State

Hannah Emmerich

Middlebury College

Gustavo Romero

NYU

Lauren Slavin
Greyson Diaz

Northeastern

Ruby Humes
Noah Lansing

Northern Arizona

Mich Coles
Luke Willson

Northwestern

Emily Amesquita

Pitzer College

Ben Porter
Will Thompson

Occidental College

Ariel Igielski

Post Grad @Choate Rosemary-Hall

Lewis Schrock

Santa Clara

Jack Blair
Marco Bonjrada
Cece Brown
Camille Hardie
Sophia King
Anders Kouhia
Natty Poppe
Piper Wood

Sarah Lawrence College

Eva Guarda Vazquez

Seattle University

Linh Bui
Kai Little
Alianna Lugo

SMU

Ella Gratzler

Post Grad @South Kent

Chike Ezeonu

Purdue University

Julian Bransier
Ike Hampton

Rice University

Cameron Osterman

Rochester Institute of Tech.

Will Gamroth

Saint Martin's University

Marquis Anderson

Saint Mary's College of CA

Lydia Miller

SDSU

Grace Foley

Stevens Institute of Tech.

Larson Cronk

Stanford

Diego Garcia-Camargo
Nick Kuebler

Swarthmore College

Monica Kramer

Syracuse

Kate Kavanagh

TCU

Ella Anderson
Taylor Cravy

Trinity College

Andrew Levinger

Tulane

Maya Shields

University of Arizona

Javier Davis

U.S. Air Force Academy

Kendin Alexander
Jared Roznos

U.S. Naval Academy

Maggie Green

UC Berkeley

Grace Cooney

UCLA

Cara Weigand

UCSB

Elle Svensson-Stewart

CU Boulder

Lauren Royce

University of Illinois, Urbana-Champaign

Sam Carlson
Bryce Whitney

University of Miami

Isabel Becker

University of Michigan

Garrett Alston
Donovan Jones

Notre Dame

Emily Colleran
Maddie Mooney

University of Oklahoma

Shane Erickson

University of Oregon

Bevin Kelly
Nate Russell

University of Portland

Anne Marie Blank
Amanda Brown
Kate Lindsay
Garrett Williams

University of Redlands

London McBride
Aidan Shoemaker

University of Rochester

Kelly McGarry

USD

Derek Hissong
Mei-lin Lew
Carlie Lindsay

USFCA

Alex Battle
Hannah Harris
Claudia Hazzard
Grace Tawatao

University of St. Andrews

Charles Gwynn

University of Virginia

Abby Allen

University of Wisconsin

Margo Fraunheim
Ella Gruen
Kenji Hoover

Vanderbilt

Great Boyd

Vassar College

Jack Matter

Villanova

Caroline Casey

Worcester Polytechnic Institute

Liam Jennings

Yale

Paden Nichols

Undecided

Brody Johnson
Cassie Lemus-Sodji
Alex Smith
Halle Smith

## World Traveler Weld Takes a Gap Year

GABBY STUART '22  
Staff Writer

With the college decision deadline approaching fast, many seniors will be attending a university next school year. Although, this is not the case for senior Blake Weld. Weld has decided to take a gap year and then attend Scripps College during the 2022-2023 school year. A gap year can mean many different things for different people, but Weld is focusing on traveling, working, and developing as a person.

For Weld, there were many reasons why a gap year seemed so appealing, the most important being influence from her parents. When deciding her path into college and her plan to take a gap year, Weld said, “the break between high school and college is the perfect opportunity to take some time off from school and go on adventure independently.”

For many students, a gap year opens doors for new adventures and self-discovery. Weld has been in Seattle for most of her life and says that she is ready for a switch up and a year of traveling. She is also ready to meet new friends along her path of independence. Weld also described how, “my parents have always been supportive of a gap year as a nice structure break.”

After attending rigorous schooling since kindergarten to now, Weld is trying to do whatever she can to continue her love of learning and school, even if that involves a little break from it. She is ready to branch away from a strict schedule and



instead focus on her travels and the passions she acquires on the way.

With that said, Weld has already started planning her year.

Weld grew up attending a summer camp and decided to head back to her roots. She looks forward to meeting other counselor friends as well as furthering her love of children and leadership skills. In continuance with her love of kids, Weld said, “the day after Christmas, I am going to New Zea-

land and Fiji for two months with a family that I am a nanny for.”

Afterwards, Weld plans to go to Ireland for three months on a gap year program that incorporates many outdoor activities such as hiking and surfing as well as leadership and volunteer opportunities.

This is the more academic aspect of Weld’s gap year, yet it still reflects the values she exhibits. Weld has always loved the outdoors and can’t wait to build on this passion

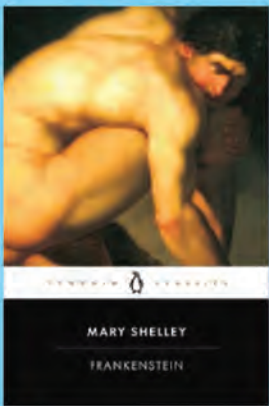
during her time in Ireland. To conclude her year, Weld is going to travel to Europe with her mom for fun. What a year!

After the Gap Year, Weld said that “one of the biggest things I am looking forward to is seeing the advantages of a gap year in my levels of persona!”

She cannot wait to see what the future holds after the gap year and beyond.

### SENIORS' FAVORITE LITERARY PICKS EACH YEAR

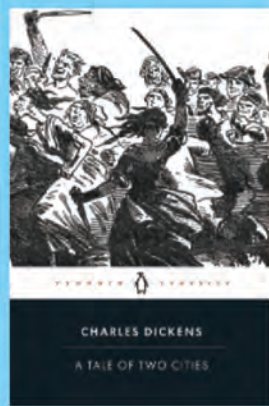
#### FRESHMAN YEAR      SOPHOMORE YEAR



**Favorite Read:**  
**Frankenstein: 38%**

**2nd Favorite Read:**  
**The Chosen: 22%**

**3rd Favorite Read:**  
**The Odyssey: 21%**

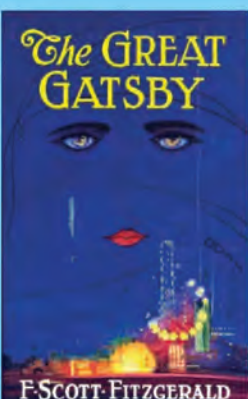


**Favorite Read:**  
**A Tale of Two Cities: 39%**

**2nd Favorite Read:**  
**All Quiet on the Western Front: 32%**

**3rd Favorite Read:**  
**Things Fall Apart: 16%**

#### JUNIOR YEAR      SENIOR YEAR



**Favorite Read:**  
**The Great Gatsby: 70%**

**2nd Favorite Read:**  
**The Things They Carried: 17%**

**3rd Favorite Read:**  
**The Scarlet Letter: 9%**



**Favorite Read:**  
**Love is a Mixtape: Life and Loss, One Song at a Time: 17%**

**2nd Favorite Read:**  
**MacBeth: 12%**

**3rd Favorite Read:**  
**Specimen Days: 12%**

Margot Gwynn

THE SEATTLE PREP PANTHER

## PAWDCAST



Ready for a new year and a better start? Listen to the newest Pawdcast episode where Sydney Leardi '23 catches up with the 2021-22 Alumni Service Corp. From Harry Styles to high school advice, this interview has it all.



## Camille Hardie: Tik Tok Cheese Reviewer



**Camille Hardie's most popular cheese review on Tik Tok. She reviewed Fromager d'Affinois in the snow on Valentine's Day.**

**EMI NAKATA '22**  
Staff Writer

**A**bout once a week, Senior Camille Hardie creates a Tik Tok video where she rates different kinds of cheese.

Hardie was inspired by @floridamomof3, also known as Costco Mamma, who normally does Costco reviews with her children. Costco Mamma had posted a cheese review, and given Hardie's love for cheese, she was inspired to film one for fun. Hardie released her first cheese rating video on her account, @camillehardie, on January 23, 2021. In every one of her videos, Hardie introduces and describes the type of cheese she is rating. She then tastes it, gives her review of it, and rates it out of ten stars, all with jazz music playing in the background.

Tik Tok is all the rave nowadays. People of all ages use the social media app on a daily basis. They can promote their small businesses, post dancing videos, give shopping hauls, film vlogs, or watch what other creators make in 15-60 second videos. Hardie likes how Tik Tok is a judgment free zone, which is why she chose it as the platform for her cheese ratings. She is mostly

followed by friends and other Prep students, but her account is slowly growing, as she has also obtained some followers beyond her friends and peers.

Hardie's family belongs to a local cheese and wine club, so they have three to four unique cheeses to taste test every month. While she receives cheese from the cheese club, Hardie's go to stores are Fred Meyer, Trader Joe's, and Whole Foods. She would like everyone to "PLEASE go get the cheese from Trader Joe's called: Creamy Toscano soaked in Syrah!". She highly recommends trying the Toscano, or just going to the store and finding something interesting to try because "it's fun to expand your pallet and try something new!".

While there have been cheeses from the club that were too sweet for Hardie, like Black Sheep Fresh, she knows she can always rely on a good sharp white cheddar cheese. "It is so versatile and the flavor is always great, no matter what brand you get it from". In her opinion, cheese is even more delicious when paired with pears or rosemary crackers. She recommends that if a person is in charge of appetizers or a charcuterie board, then they should include "a

hard cheese like a cheddar, a soft cheese like brie, and a blue cheese".

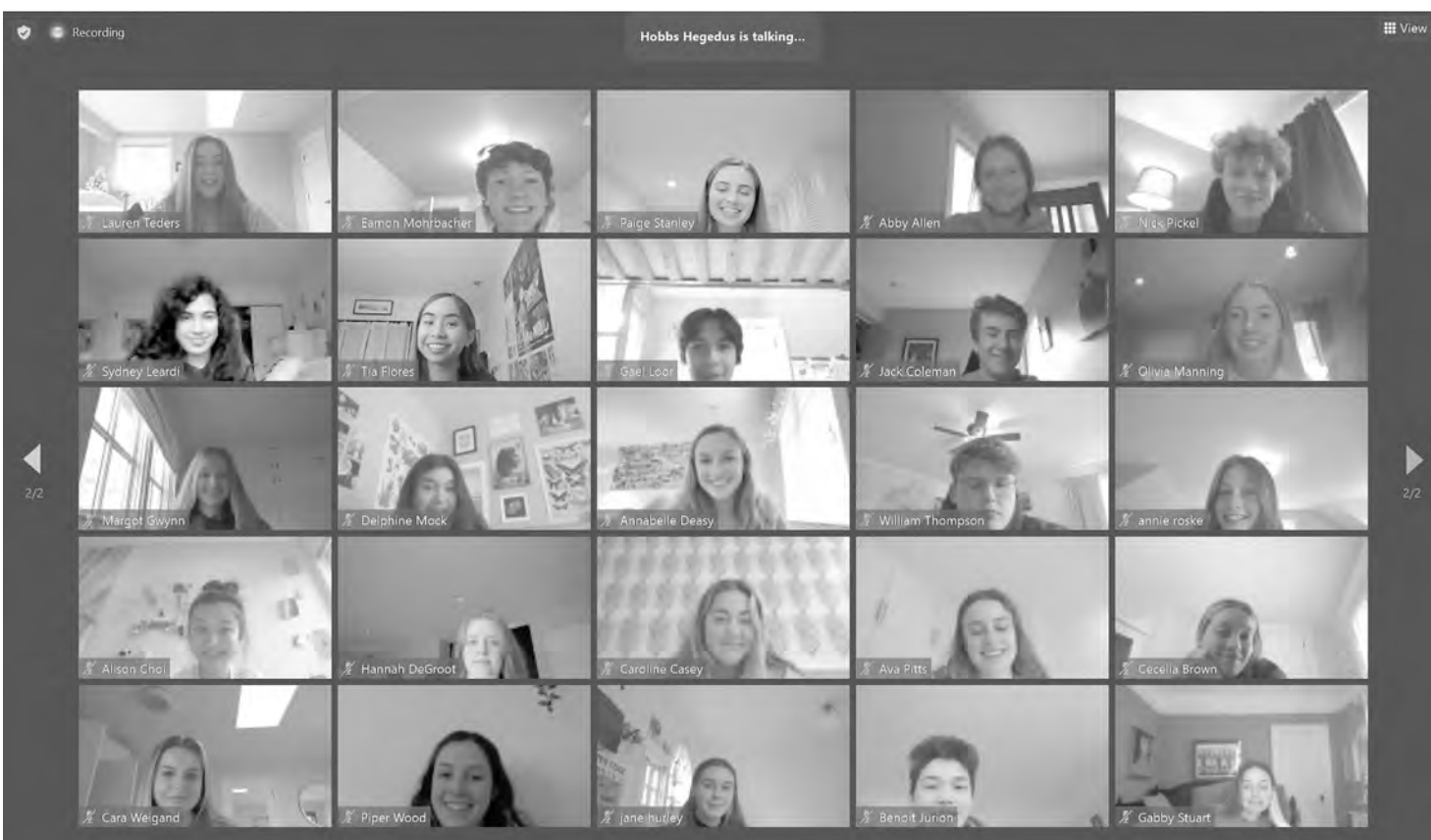
Hardie's most popular video was from when she reviewed the cheese, Fromager d'Affinois, in the snow! She normally films on her own, with the exception of her dog, Stella, who co-starred in one of her videos, likely because there was food involved. In the future, Camille hopes to feature more guests in her videos and release cheese ratings even after she graduates from high school.

### Camille's Top 3 Cheeses:

Hommage Bleu

Creamy Toscano soaked in Syrah

Rulo de Cabra Madurado



# The Panther

## Staff 2020-2021

### Seniors:

- Abby Allen
- Cece Brown
- Caroline Casey
- Tia Flores
- Clara Malone
- Olivia Manning
- Kelly McGarry
- Natalie Nowak
- Maya Shields
- Paige Stanley
- Cara Weigand
- Piper Wood
- Tessa Zink

# Lauren Slavin

## Prep Theater Standout a Star in the Making

ABBY BALDWIN '23  
Freelance Writer

When Lauren Slavin '21 came to Seattle Prep she had a number of interests: Tennis, Cross Country, Academics, and Theater. As a high school freshman, little did she know that after 4 years at Prep, she would be heading off to New York City to one of the top drama schools in the world, NYU-Tisch School of the Arts.

In fact, it was not until Junior year of high school when the pandemic changed hit that Slavin even thought about Drama as a college option. "I

remember sitting down my junior year with my college counselor and planning which business schools I'd apply to. When school was let out and we were quarantined, I think we were all forced to reflect and evaluate. Conveniently, this was right about the time when I needed to start making decisions about my future."

When Slavin started writing her essays she "found that all I wanted to write about was theater and how it has affected every part of my life. The turn around was

really quick, but I think it came down to "Why not?" I have no idea what my future looks like, but I was more afraid of growing old and realizing I never gave it a shot than trying and failing".

Slavin's love of Drama was something she found when she was really young. "I became really focused on theater when I was five years old; I watched an older friend of mine (a Prep alumni, actually) perform in Annie and I remember being so inspired and jealous and ready to audition for whatever show I could".

After determining that she wanted to pursue drama after High School, Slavin applied to and was accepted to NYU-Tisch School of Arts, in the drama department. Tisch Drama is thought of as a top 10 drama program, with famous alumni including Adam Sandler, James Franco, and Kristen Bell.

Slavin is excited about starting at Tisch in August, but she knows that with excitement comes a little bit of nerves, "I am really grateful to be in my program, and, really looking forward to finally building a

**"I was more afraid of growing old and realizing I never gave it a shot than trying and failing"**

Lauren Slavin



Photo: Courtesy of Seattle Prep Drama

Slavin posing for the poster to the Seattle Prep musical "The Hunchback of Notre Dame". She played the character of Esmeralda.

class schedule around my passion and work alongside people who love what I do. I am slightly nervous about being so far from my entire family that has always been rooted in Seattle, but more so excited for a big change!"

As thrilled as Slavin is about NYU-Tisch, she will miss so much about Seattle Prep. In addition to missing her friends she has met at Prep, she will miss little things like "...sunny days on the plaza come to mind first. It sounds silly, but there's something about being able to wear a skirt to school and not get cold that really makes me

happy. It usually means that we get to eat lunch outside, spring sports are in season, and classes start to ease up a bit before finals."

After a successful 4 years at Seattle Prep, there is no doubt that Lauren Slavin will excel at NYU-Tisch School of Arts. The move from Seattle to NYC is a little daunting but, she is up for the challenge and will excel with the change, as she did at Prep four years ago.

## Legacy Students: Prep Seniors Continue Family Tradition

KELLY MCGARRY '21  
Staff Writer

During the hectic college search process, students find themselves creating long lists of colleges that they are interested in attending. Due to the COVID-19 pandemic this year, many seniors have not been able to visit colleges. This and other stressors may have overwhelmed students in the decision-making process to find that perfect fit. As the year is coming to an end, seniors have finalized their college decisions. Some have decided to go abroad, while others chose to stay close to home. While everyone has their own reasons of attending a certain college, there is a special group of students who have decided to carry on the legacy of their family members.

Camille Hardie '21 will be attending Santa Clara University in California as a biology major in the pre-med track. Her parents, both Prep alumni, attended Santa Clara for college: "My mom majored in combined sciences and my dad majored in mechanical engineering."

When asked why she decided to attend Santa Clara, Hardie claimed that she really liked "that it's so similar to Prep and it has a lot of the same Jesuit values and has a welcoming community, it's also in California which is really nice."

For Hardie, her parents alumni status at Santa Clara had some effect on her college decision process: "it came down to deciding between three or four schools, and I kind of wanted to follow my parents' legacy and they also gave me a scholarship."

Ali Martynovych and Margaret Felton will both be staying close to home by attending the University of Washington. Martynovych's mother, uncle, and her great uncle all attended the university. Felton's mother and two aunts were also alumni, where her mother majored in English and one of her aunts majored in Economics. Felton will be attending the Foster School of Business and plans to major in accounting.



Camille Hardie (photo left) poses with her Seattle Prep and Santa Clara alumni parents in Santa Clara gear. Margaret Felton (photo right) poses for the camera in a University of Washington sweatshirt. Both students will carry on family legacies next year at their universities.

Martynovych's is planning on majoring in architecture.

Martynovych claimed that her family had some effect on her college decision: "I think that it had a little bit to do with my decision, especially because my mom and dad have been husky fans forever and they always hoped I would end up there. I didn't want anyone else to sway my decision, so I tried to not let them influence me...I came to this decision pretty much on my own."

Felton felt like her decision had very little to do with her family, but she is however, "excited to come home on the weekends and get food and do laundry."

Martynovich had plans of attending college out of state, but ultimately de-

ecided to stay close to home in pursuit of her architecture major: "UW is an amazing school for architecture and I knew that I would be set up with so many connections in my career."

Felton had similar thoughts when she learned more about other universities, she ruled UW out, but then "realized it is a very good school" and decided to commit last minute.

Martynovich's Uncle was a part of the Greek system during his time at UW and she hopes to do the same: "I am most excited to rush and hopefully be in a sorority."

Felton stated, "my aunt was in a sorority and I also want to be in a sorority."

When asked about what they are

most excited about in college, Martynovich said she looks forward to "the chance to meet tons of new people" along with the "opportunity to take courses" that actually interest her.

Felton is ready to socialize and experience memorable moments: "I'm most excited to go on spontaneous trips with friends."

Hardie, Martynovych, and Felton, are a handful of many students that will be attending the same colleges as their parents. Legacy students can have similar experiences as other family members, which allows for them to continue on traditions.



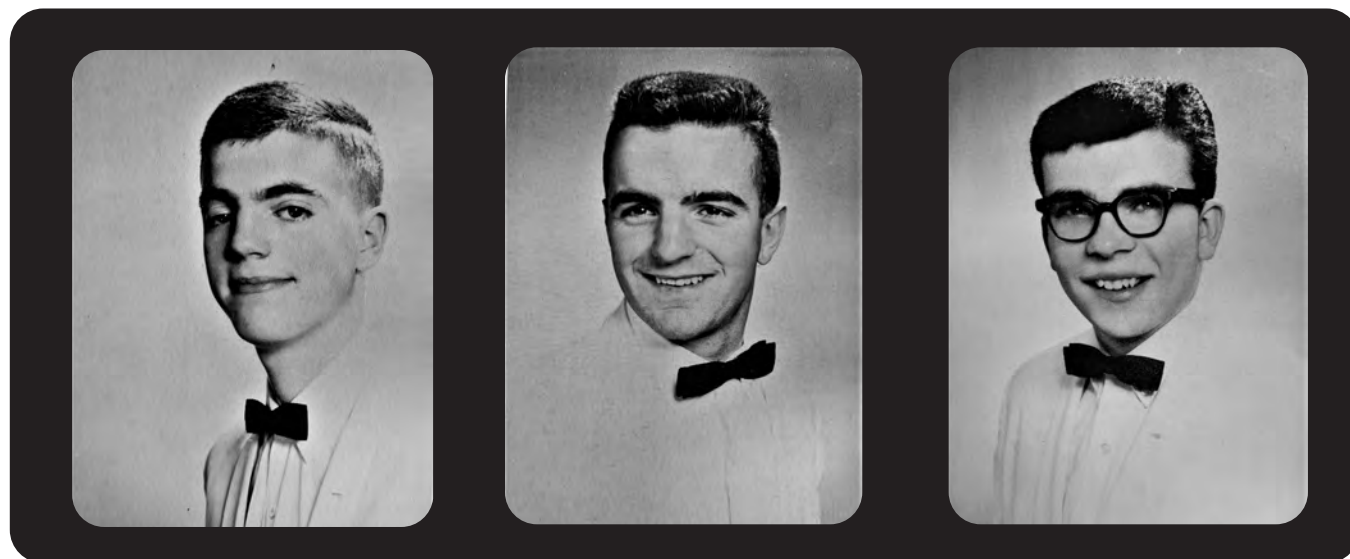
## Through the Years: Senior Superlatives

JANE HURLEY '23  
Staff Writer

Senior Superlatives, or Senior Poll as it is known now, has been a long-standing tradition at Prep. From exclusively boys to Y2K, Prepsters have excelled in a variety of areas. Stay tuned for the Class of '21's superlatives in the Echo Yearbook!

# 1961

# 1981



From Above Left; Most Likely to Succeed: Jon Egge, Jolliest: Spike Stein, Best Artist: Rick Sullivan



Above, Best Dressed: JoAnn Ray and Harvey Kubota

# 2001



Most Huggable: Nayley Cano, Next Britney Spears: Elyse Roberts, Best Eyes: Jeffrey Day



Most Likely to Succeed: Terri Hudson and William Talcott

BENI JURION '22  
Managing Editor

## Rant and Rave: SENIOR ASSASSIN

Many Prep students anticipate the annual "Seattle Prep" Senior Assassin game. Played by almost all Seniors, it is the "thing" that most Prep Seniors talk about through the months of March and April. The goal of the game is to "eliminate" your target using Nerf guns, or, for this year, with water guns. After entering the game, each player is given a name of another student who would be their target to get out and once the player gets hit, they're out for the round. Here are some of the Prep Senior's thoughts on the game:

### RANT:

"It's kind of hard for me to wrap my mind around any sort of gun stuff given the current climate. Many schools around the country have been horrified by school shootings and other atrocities." - MM

"The game should have been run by ASB as they would have better input and flexibility." - MR

"There should've had the option to buy back in, because I got out way too early." - MM

"Wish someone else organized it, also I don't get why the first round was only one week? One week is way too short!" - KL

"Senior assassin was kind of difficult this year because not everyone is going to school, so I don't see everyone, plus if they live really far away, there is basically no interactions and possibility to get them out." - EC

"I don't like how we have to use Nerf guns, because I don't have one and I don't really want to buy a new one." - JB

### RAVE:

"The game is really fun but also super hard if you have someone who lives far away." - EC

"Love it!" - CM

"Wish we did this when I was in high school, it sounds so much fun!" - BA

"Still mad Luke shot me!" - SM

"I love the new addition of the water guns, it makes it much easier." - MC

"The Senior Assassin Instagram, with the video recordings of them trying to get their targets out is absolutely hilarious." - SZ

**"There should've been the option to buy back in, because I got out way too early."**

**"Wish we did this when I was in high school!"**

Thank you everyone for contributing to all of this years' Rant and Raves. It will return next year, so be on the lookout for the 2021 Fall Issue!

Have a strong opinion about this topic? In a couple sentences, send in your Rant or Rave about the topic to @seapreppanther on Instagram for the chance to be published in the next issue!

The Panther reserves the right to edit for length and content.

**Kendin Alexander** – can now backflip a plane

**Abby Allen** – a cat lady

**Kate Allen** – has a PhD in astrology

**Ava Allison** – on the South America stretch of her world travels

**Garrett Alston** – resides in a beachside mansion in Italy to remind him of his West Seattle days

**Ava Ambuske** – owns 10 Weimaraners

**Emily Amesquita** – partial owner of the Sydney opera house, travels weekly to perform private concerts in Italy

**Arnav Anandam** – still playing senior assassin

**Ella Anderson** – sponsored by Ping in tennis

**Marquis Anderson** – becomes owner of all QFC chains

**Amelia Asfaw** – beat Venus and Serena in a doubles match with best friend, Coco Gauff

**Erik Austin** – professional commercial voice actor

**Ben Austin** – is the CEO of a shampoo company

**Caroline Baker** – specializes in ACL recovery

**Alex Battle** – opened a store off the coast of Ireland that specializes in crystals and holds hip-hop competitions

**Isabel Becker** – manages a fashion boutique in Paris

**Henry Bender** – ginger hair has made a comeback

**Molly Bevan** – Prep head lax coach

**Jack Blair** – a coach at FSP

**Anne Marie Blank** – still thinking of puns

**Ashley Bocek** – owns a bunny farm

**Marco Bonjrada** – taking over the family restaurant businesses

**Grear Boyd** – fishing on the Mississippi river

**Julian Bransier** – is a famous rapper and collaborated with Megan Thee Stallion

**Jane Broderson** – works as Harry Styles' tour manager

**Cece Brown** – member of the BAU

**Amanda Brown** – has won her office's Halloween costume contest every year

**Katie Bruce** – main photographer for the Seattle Seahawks

**Gracy Brunette** – named her son Truman

**Quinn Buckner** – became the real-life version of the Lego man in the live action Lego movies

**Linh Thuy Bui** – is a life coach and runs a healthy lifestyle blog

**Charles Burton** – has perfected his pickling recipe and now sells his pickles

**Evie Byers** – writes novels where the evil sidekick always wins

**Dario Cababa Wood** – created Seattle's most successful ghost busting business

**Kyle Carlesimo** – left basketball for professional ping pong

**Sam Carlson** – Seattle Prep's new goalie coach and everyone's favorite substitute teacher

**Caroline Casey** – turned her Instagram account @healthy.happy.cc into a New York Times bestselling book

**Oliver Cole** – created the first flying car

**Mich Coles** – isn't paying his taxes

**Emily Colleran** – coaching Prep girl's XC

**Carly Condon** – still has nightmares about yearbook deadlines

**Gracie Connell** – receives world's best mom mugs from her kids

**Grace Cooney** – married to Joe Cooney

**Joe Cooney** – married to Grace Cooney

**Jack Couwenberg** – herding sheep in New Zealand

**Taylor Cravy** – now identifies as a cowgirl

**Larson Cronk** – mayor of Issaquah

**Agnes Davila** – runs the lights for Wicked on Broadway

**Javi Davis** – consecutively wins annual 'world's best smile' award

**Rowan Davis** – partnered with Filson to create the "The Rowan" cowboy hat

**Maya Dawson** – continues legacy as Prep's theater dance choreographer

**Raven DeLora** – accidentally replies all to Prep alumni emails

**Nolan Dennehy** – racing the slopes of Crystal Mountain in custom designed cowboy ski boots

**Greyson Diaz** – designs innovative cars for Subaru

**Zo Dixon** – has given a TEDTalk that is played in every middle school class

**McKenna Dorscht** – coaching her kid's CYO volleyball and basketball teams

**Cody Dotson** – has season tickets for WSU football

**Reese Dubicki** – got her front teeth



knocked out playing hockey

**Will Ederer** – only uses the jeep wave when greeting someone

**Ian Elsbree** – working for NASA and still repping the merch

**Abigail Emert** – interior designer for meditative bedrooms

**Hannah Emmerich** – won award for 2031 best luxury international hotel of the year

**Shane Erickson** – won a gold medal in volleyball in the Olympics

**Chike Ezeonu** – runs a basketball gym with Chinwe

**Margaret Felton** – purchased a house because it had a cheetah print shoe room

**Eva Flanagan** – Owns her own bakery and is the star of the Cake Boss reboot

**Jay Flennaugh** – record label executive

**Tia Valerie Flores** – arranging a bouquet in her "Flores Flowers" flower shop

**Grace Foley** – on a first name basis with her local traffic officers

**Margo Frauenheim** – living abroad in Germany

**Will Frosaker** – the next Banksy

**Will Gamroth** – the president of gingers across America

**Diego Garcia-Camargo** – godfather of Elon Musk's 6th child

**Lydia Gauvin** – Aritzia brand ambassador

**Andrew Graham** – made it to MLB and still carries a pink backpack

**Ella Gratzner** – owns and showcases the world's oldest hamster

**Maggie Green** – still allergic to nuts

**Ella Gruen** – the next Elle Woods

**Eva Guarda Vazquez** – designing her sunglasses brand in NYC

**Charles Gwynn** – opened a polo and khaki store that has taken the world by storm

**Ike Hampton** – started a history only

game show

**Jake Hanley** – coaching Michael Phelps' son in swimming

**Jakob Hansch** – is now a country artist who goes by "Jakob with a k"

**Noah Hansot** – is featured in the Hollywood Wax Museum but nobody knows why

**Camille Hardie** – CEO of the only cheese rating business

**Hannah Harris** – holds Guinness world record for most times dying her hair

**Claudia Hazzard** – lives in one of the Painted Ladies in San Francisco and commutes to work via the street cars

**Tyler Heinen** – VIP member at a boxing gym

**Ellie Hendry** – the local Soccer Mom

**Derek Hissong** – becomes the first crew coach for newborn babies

**Kenji Hoover** – on a golf course every Saturday with "the boys"

**Ethan Huey** – legally changed his name to Huey

**Ruby Humes** – babysits Justin Bieber's kids

**Michael Hyde** – a runway model

**Ariel Igielski** – a commercial airline pilot with a studio Ghibli themed dashboard

**Liam Jennings** – newest jeopardy host

**Brody Johnson** – a lawyer who cuffs his suit pants

**Donovan Jones** – Thomas Petrotv's successor of The Hype House

**Kate Kavanagh** – corgi breeder

**Bevin Kelly** – on lululemon's creative team

**Sophia King** – still wearing her pink hat

**Tomas Kisielius** – still has never corrected anyone on his name

**Dillon Kopp** – now works with Mr. Othman

**Anders Kouhia** – voice has continually gotten deeper



**Carolyn Kounellas** – single handedly saving all the sea turtles in Hawai'i

**Monica Kramer** – runs the Sunrise Movement and has spoken in front of the UN multiple times

**Nick Kuebler** – single handedly beat the Russian gymnastics team in 2024 Olympics

**Kevin La** – playing saxophone at a speakeasy in New Orleans

**Peter Landerholm** – has traveled to every country in the world

**Oliver Lane** – lead stockbroker on Wall Street

**Noah Lansing** – has made it to space instead of it just being his Zoom background

**Lulu Lapke** – managing the top WNBA team

**Bobby Larson** – currently writing the latest history textbook from memory

**Meredith Leahy** – brings back the bangs trend

**Cassie Lemus-Sodji** – has run (sprinted actually) around the world three times

**Andrew Levinger** – lives in Connecticut in his strictly Vineyard Vines wardrobe

**Mei-lin Lew** – taking over for Kate Madison as trainer

**Kate Lindsay** – switched places with Carlie

**Carlie Lindsay** – switched places with Kate, the two now live a double life

**Kai Little** – changed his last name to “Tall”

**Alianna Lugo** – first woman to DJ in space at her music festival “Alianna’s space jam”

**Elizabeth Lugo** – auctioneers Broadway Tickets in New York

**Clara Malone** – has her jewelry being sold in Nordstrom after Kendall Jenner was spotted wearing Madboy Malone

**Olivia Manning** – lives in a penthouse

in Nebraska

**Ali Martynovych** – architect for the newest sustainable living community

**Jack Matter** – building the world’s largest Star Wars Lego set

**Zerelda Mauricio** – lead cartoonist for the Ratatouille sequel

**London McBride** – photographer for national geographic and is currently residing in South Africa

**Sophie McDowall** – first female president

**Kelly McGarry** – successful business-woman known for curling her eyelashes while in important meetings

**Reese McNally** – has written the first ever official senior assassin rule book

**Henry McNaul** – now the hypnotist

**Cate McNett** – best friends with Matthew Grey Gubler

**Mia Meighan** – National Park Ranger and wildflower identifier

**Connor Merz** – still having nightmares about Rahner Collegio

**Bennett Miller** – breaks his own world record for juggling a soccer ball

**Lydia Miller** – owns a stylish vintage shop in New Mexico that sells cowboy boots and leather jackets

**Molly Moffitt** – starring on SNL with Kevin Hart

**Maddie Mooney** – owns the world’s largest squishmallow collection

**Kyle Munko** – achieves world record of most anime watched ever

**Owen Nelson** – has taken over for Ben Sauvage as Prep Cross Country Coach

**Georgina Nicholls** – opened up a Corgi café in San Francisco

**Paden Nichols** – invented the Paden Theorem

**Natalie Nowak** – Flo Rida’s assistant and spokesperson

**David Nyberg** – still wearing his flannels and world known as the famous “Flannel Boi”

**Victoria Elizabeth Olivera** – runs a cozy handmade custom vintage clothing boutique that serves warm drinks and pastries

**Chloe O’Meara** – works for Nike, customizing AirForce1’s

**Cameron Osterman** – is tap dancing in the new Broadway show, “The Life of Cameron”

**Caroline Peyton** – just won best film at the Oscars

**Adora Pham** – owns a dentistry with toothpaste flavored like the glossier perfume

**Felix Pham** – most wanted pianist in symphonies world-wide

**Natty Poppe** – breeding her chickens while mastering her unicycling skills

**Ben Porter** – has every member of B.O.E as groomsmen in his wedding

**Genevieve Potts** – becomes the stunt double for Elizabeth Olsen in Wanda Vision

**Will Purnell** – owns the world’s largest collection of plaid shorts

**Brighton Reed** – owns boba food truck whose mascot is Gustave the snail that is sponsored by Keshi

**Lola Richmond** – Guinness world record for best handwriting

**Gustavo Romero** – first person to be fluent in all languages

**Anthony Rosario** – opened his own movie theater and is the CEO of an innovative movie popcorn brand

**Colten Ross** – is The Bachelor

**Lauren Royce** – her perfect curls were featured in the museum of hair

**Adeline Roza** – still coping with her fear of oranges

**Jared Roznos** – on Ellen after a video of him dancing to “Hot Shower” by Chance the Rapper has gone viral

**Nate Russell** – the longest serving mascot for the Oregon ducks

**Allie Saharic** – Jschlatt’s personal agent

**Mina Sakay** – on a reality show called Midnight Mina

**Matt Saludares** - running his own salad business

**Lewis Schrock** – has taken over CitySideLax

**Eva Schwartz** – plays chess in the park

**Andrew Scukas** – host of “The Late Show with Andrew Scukas”

**Kayley Shearer** – runs a jump roping gym

**Luke Shields** – developed a Boston ac-

cent and spends his days in “the pahk”

**Maya Shields** – still drinks chlorophyll water for the aesthetic

**Aidan Shoemaker** – lead designer for Aviator sunglasses

**Lauren Slavin** – has a star on the Hollywood walk of fame

**Halle Smith** – dance central cardio instructor who has infinite snack stashes for her students

**Alex Smith** – works backstage at a Broadway production

**Paige Stanley** – still trying to figure out who her admirers are

**Tamia Stricklin** – gigging with Molly Moffitt on SNL

**Elle Svensson-Stewart** – is the coxswain for the winning American crew team in the Olympics

**Bella Swan** – hair model

**Jake Sype** – on track to win the Walter Payton NFL Man of the Year Award

**Grace Tawatao** – tending to her goats

**Will Thompson** – WWE fighter

**Kai Tinder** – sued Tinder for fraud

**Isaac Trius** – best friends with Tyler, the Creator

**Alijah Vaouli-Buchanan** – using a mustache filter on his Zoom work calls

**Cara Weigand** – still going viral on VSCO

**Blake Weld** – still on her gap year

**Rieko Wellington** – planning the class of 2021’s 10-year reunion

**Ava Whitman** – crying at 3am as she rereads AOT manga next to her Kageyama Tobio cardboard cutout

**Bryce Whitney** – won CBS’s Big Brother and now being recruited by every reality TV show

**Garrett Williams** – world known for never wearing an outfit that isn’t color coordinated

**Luke Wilson** – takes over Luke Wilson’s position on the Seahawks

**Christina Winemiller** – runs her own art gallery

**Natalie Wingo** – United States ambassador in France

**Piper Wood** – talks in an Australian accent unironically

**Tensae Yohannes** – Has taken over for Mr. Hickey as President of Seattle Prep

**Ryan Younker** – has mountain biked on every trail in Colorado

**Tessa Zink** – capitalizes on her Pinterest fame to become the world’s most aesthetically pleasing person



## Students share their experiences of trying a new sport

KELSEY HAMILTON '24  
Staff Writer

Despite multiple complications due to COVID, Prep athletes were able to participate in the sport of their choosing for Season One of athletics. For some, it was the same sport that they have been doing for a long time. However, a handful of Prep athletes decided to try a completely new sport this past season.

Emma Nisbet '22 decided to go out for golf for the first time this past season because it seemed like a fun sport to do with friends.

Despite the fact that she has never played golf before, Nisbet quickly picked up the rules and strategies of the sport.

When asked about going out for golf again next year, Nisbet

gave an enthusiastic yes, saying that she is very excited for the season to come. Trying something new can lead to fun memories, and Nisbet encouraged others to consider going out for golf next year: "Even if you're not sure about the level you can compete, going out for a new sport is so worth it," said Nisbet.

Zoe Pomeroy '24 also decided to go out for a new sport this past season.

Coming in as a freshman during COVID, Pomeroy did not know many people in her grade, so she decided to take up volleyball. Pomeroy chose to play volleyball because she liked the community that was created through the team and the friendships she got out of it. Her experience, like Nisbet's, was great: "I got to know people who weren't in any of my classes and got to become closer with people I had already met," explained Pomeroy.

El Shaddai Fessehatsion '24 was a part of the swim and dive team this past season. Fessehatsion has always loved swimming and she wanted to meet new people. Her experience was so good that she is going to go out for swim and dive again next year. Not only did she get a lot of cardio, but more importantly, she got to meet more students.

Molly Moffitt '21 participated in soccer for her senior year at Prep. Moffitt, already a 2-sport varsity athlete, became a 3-sport varsity player. She chose to do soccer because, like everyone else, she wanted to be socially involved and play with her friends. On top of that, it gave her a schedule to follow where she was outside running around and getting exercise. When asked

**"I got the opportunity to learn about a sport I wasn't super familiar with"**

**Molly Moffitt '21**



Photo: ZOE POMEROY

JVC volleyball team poses for picture after game against Nathan Hale

about her experience, Moffitt said it was awesome! "I got the opportunity to learn about a sport I wasn't super familiar with, worked other parts of my body, got closer to girls I didn't know as well before, and got into great shape!"

Prep sports are great at building community, relationships, physicality, and lifelong experiences. During COVID, social aspects of life can become strained and Prep Athletics is a great way to overcome that barrier and meet new people.

## Panther Pack Leads Charge with New Kind of School Spirit



Photo: ALLIE SAHARIC

Panther Pack executives Allie Saharic and Maya Shields cheer on the football team with members of the girls' varsity soccer team.

KATE RIDGEWAY '22  
Managing Editor

With sports at limited spectator capacity and shortened seasons, student spirit group Panther Pack has rallied the Prep community to support

its athletes during the ongoing pandemic. Behind the work of coordinating and executing social media campaigns, gift bags, and live streams, are the Panther Pack executives: seniors Allie Saharic, Margaret Felton, Kate Allen, and Maya Shields.

In a normal year, Panther Pack

leads cheers at sporting events in front of a crowded student section, but like many other student groups, they have had to adapt.

Saharic shared, "This year was obviously really difficult for Panther Pack. Our goal had to change from 'how can we be the loudest, most spirited, and have the

most fun at sports games?' to 'how do we even have the presence of fans at all?'"

To accomplish this, each of the four executives led three to four Pack members in specific tasks to rally school spirit. "One group surrounded streaming, one group was social media, one group was a special-projects-type-thing, and my group was posters. Overall, we contributed in many ways to improve the season for athletes," Saharic added.

Select sporting events were live-streamed on Prep Sports' Instagram (@seaprepsports) or its YouTube page. This started with a campaign to get the YouTube page to one thousand subscribers before season one to unlock streaming capabilities. Throughout season one, hundreds of students, staff, and alumni tuned into football, volleyball, soccer, cross country, golf, and girls' swim.

Instagram boosted community involvement through regular sports updates and posts highlighting seniors and "Panthers of the Week." Allen and Felton created weekly sports update videos to share schedules for the week, like those shared in morning announcements on-campus in a typical year. Additionally, Saharic and her team hung posters around campus supporting each sport and their seniors.

When the end of season one rolled around, Panther Pack faced the challenge of honoring senior athletes. Shields came up with the idea to create senior goodie bags for senior nights. Saharic said, "it was really fun to pack bags and write notes to the seniors, knowing the impact it would have on the players, especially because our time at Prep is coming to a close."

Over the past year, social distancing has tested the Prep community. Still, Panther Pack highlights how strong Prep spirit is, even while apart by supporting athletic teams and giving student-athletes of the class of '21 the season they deserve.

EDITOR: EAMON MOHRBACHER '24

THE PANTHER | MAY 20, 2021

## Alexander and Roznos Prepare to Take Flight at Air Force Academy

OLIVIA MANNING '21 &  
ABBY ALLEN '21  
Staff Writers

Seniors Kendin Alexander and Jared Roznos will be repping blue and white for the next four years as they both continue their academic and athletic careers (on the Division 1 football team) at the United States Air Force Academy in Colorado Springs.

The US Air Force Academy offers an exceptional education, military training, Division 1 athletics, adventure, and character building.

Roznos and Alexander chose to attend Air Force for the numerous opportunities and benefits it provides for them and their futures. They will both receive a “free, world class education, free medical and dental benefits, and the opportunity for a rewarding career in our chosen field after graduation” according to Alexander.

Additionally, the campus is located at the foothills of the beautiful Rocky Mountains, and Alexander commented on its “unbelievable views.” In making his decision, Alexander also heard “nothing but good things” about the Academy, which really persuaded him to go.

Both Alexander and Roznos are also very proud to represent the Air Force Academy as members of the football

team.

Alexander and Roznos will leave Seattle on June 23rd to report to the Academy for Basic Training on the 24th. Roznos said that “here we will learn all the basic things we need to know to live a military life – Things like how to handle a weapon, how to march, how to address officers, and overall, how to live the military life.”

This boot camp will last for about a month. Afterwards, the boys will come home for a few weeks before preseason football training.

Alexander and Roznos both acknowledge that “adjusting to the academy lifestyle” will be intense. Roznos says he is most nervous about “the strict details that come with” military life, while Alexander wonders how long this transition will take.

Ultimately, Roznos is most excited “to be able to fulfill my dream and play D1 college football, especially with someone I call my brother, an opportunity few people get.”

Roznos, who calls himself a “great fan of high adrenaline things” is thrilled to have the opportunity to take skydiving lessons at the Air Force Academy as part of their curriculum.

Alexander is most excited to make “lifelong friends and be able to have a lot of fun playing football.”



Photo: Courtesy of Kendin Alexander  
Jared Roznos (left) and Kendin Alexander (right) will play football together next year at the Air Force Academy in Colorado Springs.

## The Season That Almost Didn't Happen Season One Athletes Excel in Unusual Year



Photo: SEATTLE PREP YEARBOOK

Members of the girls' cross-country team start a race at Magnuson Park. The team were Metro League and State Champions during Season One.

EAMON MOHRBACHER '24  
Staff Writer

will always be an unforgettable season of sports.

Despite many setbacks and limitations, the Panthers were able to have an amazing Season One of sports this Spring. Through the ups and downs, Prep managed not only to put together teams and arrange a season, but also to have huge success and even make history.

All of these accomplishments occurred within the first sports season of the school year—an abbreviated season that included sports that would traditionally compete during the fall.

When asked, “Did you prefer playing in the spring, rather than in the fall/winter?” players and coaches alike agreed that although they would rather play their sport in the fall or winter like usual, they were just happy there was a chance to play this year. Varsity Volleyball Coach Marcene Sullivan explained, “Much rather play in the fall. The spring was filled with many activities besides volleyball. The players were active in Mock Trial, Club volleyball tournaments & practices, college visits, quarantines, etc. I think we only had 2 matches that included our entire roster.”

The Spring does tend to be busier than the Fall, as Senior and Varsity Football Player Kendin Alexander expressed, “I prefer Fall rather than the Spring.... Some of the disadvantages are getting complacent with how long it takes until playing in the Spring, not wanting to work out every day, and feeling like you can put stuff off until tomorrow to get better.”

Special, perseverance, compressed, adaptive, family. These are some of the ways that coaches and players described what

This season was full of strong performances and great achievements. Each program was exceptionally proud of what they had accomplished. Varsity Swim Coach Kirsti Rochon shared, “We worked really hard to treat this season like any other; we had daily practices, technique focused training, senior night, fun Fridays and even swim meets (albeit virtually). We wanted the athletes to still have the experience that they deserve, and I think we were able to provide that!”

Bowling Coach Mike Massoth added, “The rate of improvement from each girl this year was impressive. Their efforts paid off the second half of the season and in the tournament.”

This sports season, while filled with much uncertainty, still produced great results. Coaches and players met the unprecedented challenges head on. Sullivan said the biggest challenge for her team was, “The constant changing of line ups due to travel quarantines, other activities & injuries.”

With so many moving parts and obstacles this time of year, teams faced additional challenges. Rochon explained, “It was a mental battle as we literally raced against ourselves - mentally, this is super tough to stay motivated for and support your teammates. Physically it was challenging because of restrictions in the pool; we could only have four swimmers per lane, and we had to keep six feet apart in the pool itself meaning not everyone could swim a full length at times.”

Additionally, Massoth explains how their biggest challenge was experience, “We were the only team in Metro that had new bowlers on the varsity roster.”

Finally, the coaches and players were asked how the shorter turn around until next season will positively and negatively affect them. Massoth began by explaining, “I’ve always had a great team to work with and this year was no exception. I really can’t wait to get back on the lanes again. The shorter off season is awesome for the program so we can pick up right back where we left off!”

Varsity football player and graduating senior, Alexander '21 shared, “This will benefit the team because there is already such camaraderie among them. Now this turn around won’t feel like it’s been too long since they have been around each other. And with the last game still so close, they will surely still have that taste for wanting to make up for it against O’Dea.”

It’s clear that the Panthers are ready to get back out to the gym, field, bowling alley, swimming pool, track, or wherever they can play their sport and have a great time.

### Season One Highlights:

**Girls' Cross Country**—2021 Metro League Champions; State Champions; 6 runners finished in the top 25

**Boys' Cross Country**—2nd in Metro Championships

**Football**—#1 overall seed in Metro League; Defeated O’Dea for the first time in 41 years

**Girls' Soccer**—North Division Metro Champions

**Girls' Swimming**—2nd in Metro League

**Bowling**—2nd in Metro Championships

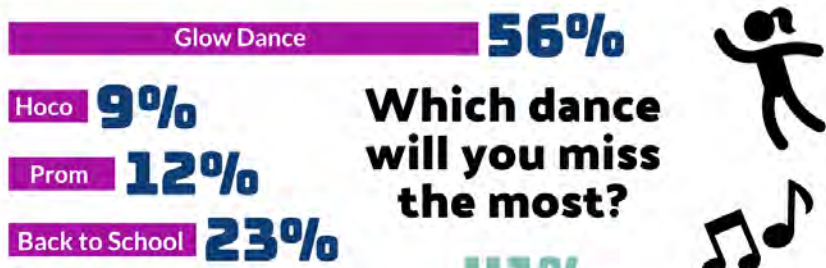
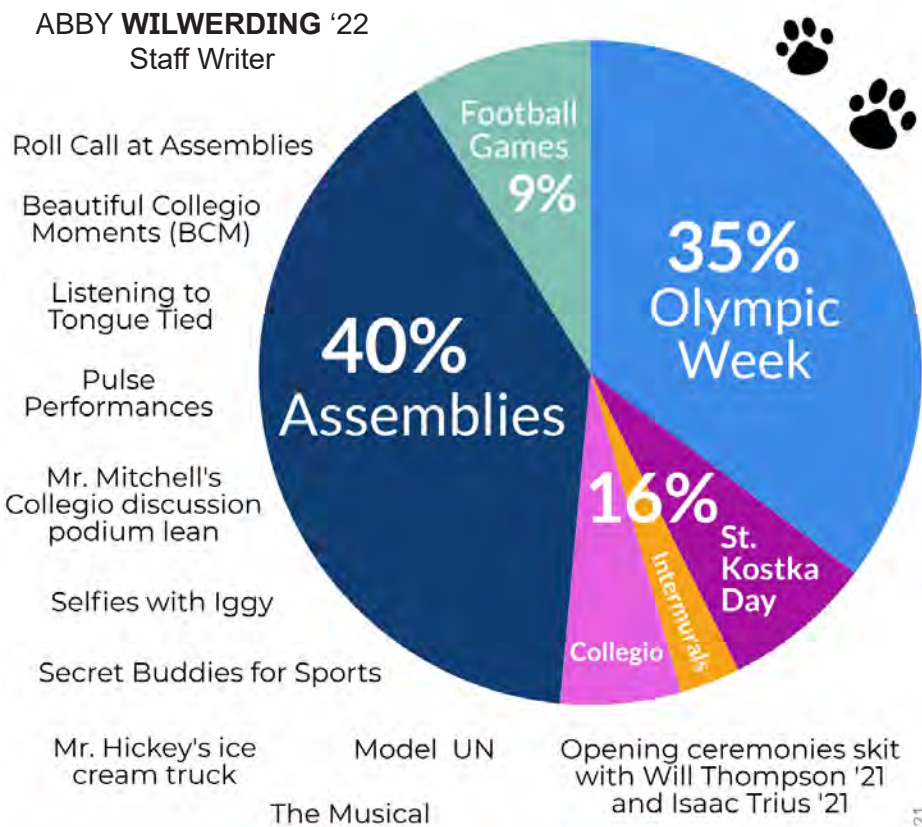
**Volleyball**—3rd in Metro Championships

**Golf**—5th in Metro Championships

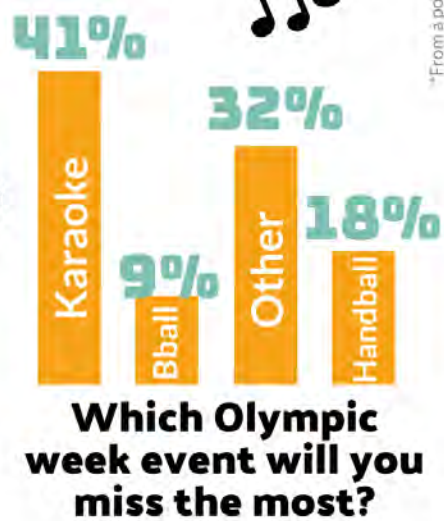
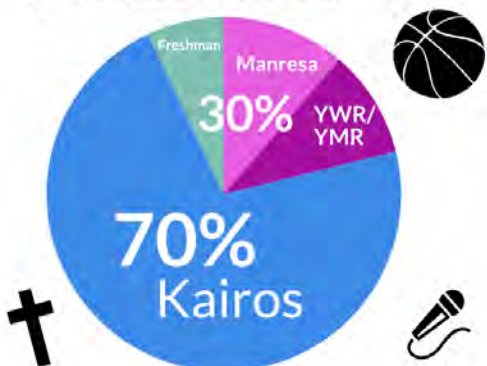
ANNIE ROSKE '23  
Staff Writer

## SENIORS: WHAT PREP TRADITION WILL YOU MISS MOST?

ABBY WILWERDING '22  
Staff Writer



### Which Retreat will you miss the most?



\*From a poll of 66 members of the class of 2021

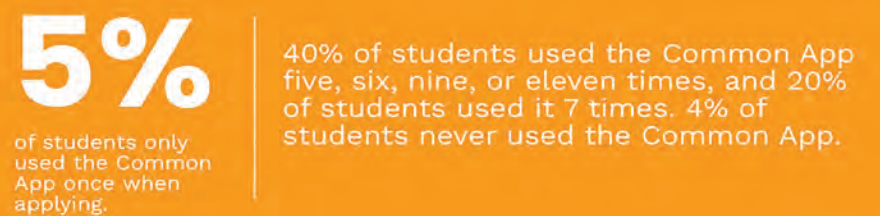
## The Write Way to College

Panthers Apply 2021

How many schools did Panthers apply to?



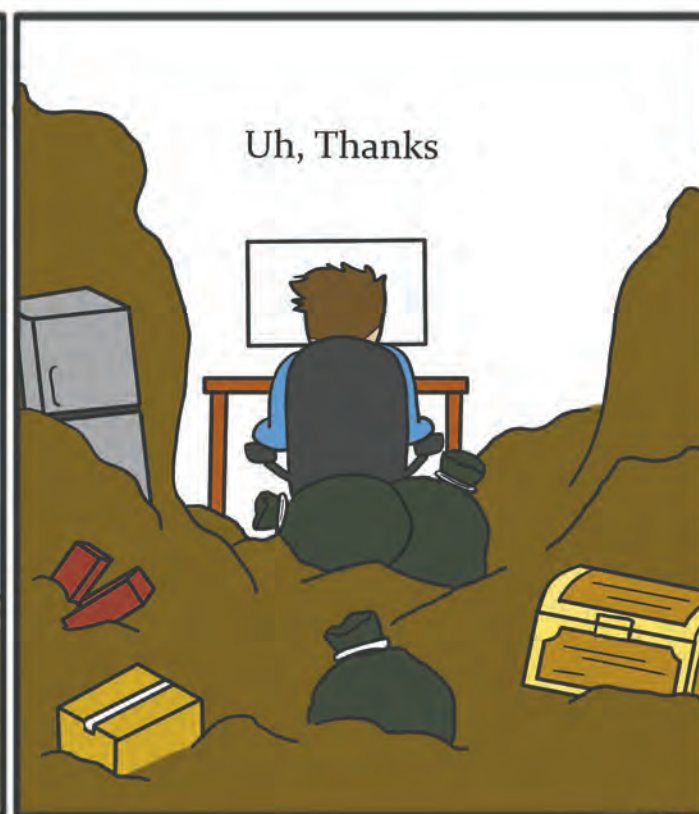
How many used the Common App?



How many personal essays did panthers write?



\*All information taken from a survey of 66 Seattle Prep Seniors\*



## Down The Hobbit Hole

HOBBS HEGEDUS '22  
Staff Writer